



2025 CCCTIMF Online Special Syllabus (Piano)

* All online classes are not eligible for the OMFA Provincial Competition Nominations.

Chinese Composer Classes (Piano)

* Contestants are not permitted to perform their own compositions.

Class Code	Class Description	Fee
O-PCN9	Ages 9 & under (not exceeding 10 minutes)	50
O-PCN12	Ages 10-12 (not exceeding 10 minutes)	55
O-PCN15	Ages 13-15 (not exceeding 10 minutes)	55
O-PCN18	Ages 16-18 (not exceeding 12 minutes)	60
O-PCNO	Open to all ages (not exceeding 12 minutes)	60

Romantic Era Composer Classes (Piano)

Class Code	Class Description	Fee
O-PRE9	Ages 9 & under (not exceeding 10 minutes)	50
O-PRE12	Ages 10-12 (not exceeding 10 minutes)	55
O-PRE15	Ages 13-15 (not exceeding 10 minutes)	55
O-PRE18	Ages 16-18 (not exceeding 15 minutes)	60
O-PREO	Open to all ages (not exceeding 15 minutes)	60

Post Romantic, Impressionist & Early 20th Century Composer Classes (Piano)

Class Code	Class Description	Fee
O-PRI9	Ages 9 & under (not exceeding 10 minutes)	50
O-PRI12	Ages 10-12 (not exceeding 10 minutes)	55
O-PRI15	Ages 13-15 (not exceeding 10 minutes)	55
O-PRI18	Ages 16-18 (not exceeding 15 minutes)	60
O-PRIO	Open to all ages (not exceeding 15 minutes)	60



2025 CCCTIMF Online Special Syllabus (Piano)

20th & 21st Century Composer Classes (Piano)

* Contestants are not permitted to perform their own compositions.

Class Code	Class Description	Fee
O-PTC9	Ages 9 & under (not exceeding 10 minutes)	50
O-PTC12	Ages 10-12 (not exceeding 10 minutes)	55
O-PTC15	Ages 13-15 (not exceeding 10 minutes)	55
O-PTC18	Ages 16-18 (not exceeding 15 minutes)	60
O-PTCO	Open to all ages (not exceeding 15 minutes)	60

Composition Classes (Piano)

* Works will be adjudicated on originality and musical expression as well as competence in handling form, harmony, melody and rhythm;

* Scores in PDF must be submitted together with the performance video;

* Scores must be clear, legible, and professionally formatted, including standard notation elements such as dynamics, tempo markings, clefs, and accidentals. All bars must be numbered.

Class Code	Class Description	Fee
O-PCOM9	Ages 9 & under (not exceeding 2 minutes)	50
O-PCOM12	Ages 10-12 (not exceeding 3 minutes)	55
O-PCOM15	Ages 13-15 (not exceeding 4 minutes)	55
O-PCOM18	Ages 16-18 (not exceeding 5 minutes)	60
O-PCOMO	Open to all ages (not exceeding 6 minutes)	60

2025 CCCTIMF Online Special Syllabus (Violin)

Chinese Composer Classes (Violin)

* Contestants are not permitted to perform their own compositions.

Class Code	Class Description	Fee
O-VCN9	Ages 9 & under (not exceeding 10 minutes)	50
O-VCN12	Ages 10-12 (not exceeding 10 minutes)	55
O-VCN15	Ages 13-15 (not exceeding 10 minutes)	55
O-VCN18	Ages 16-18 (not exceeding 12 minutes)	60
O-VCNO	Open to all ages (not exceeding 12 minutes)	60



2025 CCCTIMF Online Special Syllabus (Violin)

Romantic Era Composer Classes (Violin)

Class Code	Class Description	Fee
O-VRE9	Ages 9 & under (not exceeding 10 minutes)	50
O-VRE12	Ages 10-12 (not exceeding 10 minutes)	55
O-VRE15	Ages 13-15 (not exceeding 10 minutes)	55
O-VRE18	Ages 16-18 (not exceeding 15 minutes)	60
O-VREO	Open to all ages (not exceeding 15 minutes)	60

Post Romantic, Impressionist & Early 20th Century Composer Classes (Violin)

Class Code	Class Description	Fee
O-VRI9	Ages 9 & under (not exceeding 10 minutes)	50
O-VRI12	Ages 10-12 (not exceeding 10 minutes)	55
O-VRI15	Ages 13-15 (not exceeding 10 minutes)	55
O-VRI18	Ages 16-18 (not exceeding 15 minutes)	60
O-VRIO	Open to all ages (not exceeding 15 minutes)	60

20th & 21st Century Composer Classes (Violin)

* Contestants are not permitted to ^{O-}perform their own compositions.

Class Code	Class Description	Fee
O-VTC9	Ages 9 & under (not exceeding 10 minutes)	50
O-VTC12	Ages 10-12 (not exceeding 10 minutes)	55
O-VTC15	Ages 13-15 (not exceeding 10 minutes)	55
O-VTC18	Ages 16-18 (not exceeding 15 minutes)	60
O-VTCO	Open to all ages (not exceeding 15 minutes)	60

Composition Classes (Violin)

* Works will be adjudicated on originality and musical expression as well as competence in handling form, harmony, melody and rhythm;

* Scores in PDF must be submitted together with the performance video;

* Scores must be clear, legible, and professionally formatted, including standard notation elements such as dynamics, tempo markings, clefs, and accidentals. All bars must be numbered.

Class Code	Class Description	Fee
O-VCOM9	Ages 9 & under (not exceeding 2 minutes)	50
O-VCOM12	Ages 10-12 (not exceeding 3 minutes)	55
O-VCOM15	Ages 13-15 (not exceeding 4 minutes)	55
O-VCOM18	Ages 16-18 (not exceeding 5 minutes)	60
O-VCOMO	Open to all ages (not exceeding 6 minutes)	60