



2025 In-person Special Syllabus (Piano)

- * All classes in this syllabus except Masterclass qualify for signature trophies and scholarships for more details please refer to Trophy Eligibility list;
- * For OMFA Provincial nomination qualifying classes, please refer to OMFA qualifying syllabus;
- * Participants are required to register for classes according to their age group as of December 31, 2025, if the age range is indicated.

Young Artist Classes (Piano)

- * Participants entering in this division are expected to demonstrate exceptional musical and technical ability in their performances;
- * Participants will perform TWO solo pieces, from different periods and in contrasting styles, of their choice;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
PYA9	Ages 9 & under (not exceeding 12 minutes)	65
PYA12	Ages 10-12 (not exceeding 15 minutes)	70
PYA15	Ages 13-15 (not exceeding 18 minutes)	70
PYA18	Ages 16-18 (not exceeding 23 minutes)	80
PYAO	Open to all ages (not exceeding 25 minutes)	85

Bach Classes (Piano)

- * Must be works by J.S. Bach;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
PB9	Ages 9 & under (not exceeding 5 minutes)	55
PB12	Ages 10-12 (not exceeding 7 minutes)	60
PB15	Ages 13-15 (not exceeding 10 minutes)	60
PB18	Ages 16-18 (not exceeding 15 minutes)	65
PBO	Open to all ages (not exceeding 15 minutes)	65



2025 In-person Special Syllabus (Piano)

Chopin Classes (Piano)

* Free selection of SOLO works EXCLUDING Etudes;

* This class is eligible for a scholarship.

Class Code	Class Description	Fee
PCC9	Ages 9 & under (not exceeding 10 minutes)	55
PCC12	Ages 10-12 (not exceeding 10 minutes)	60
PCC15	Ages 13-15 (not exceeding 10 minutes)	60
PCC18	Ages 16-18 (not exceeding 15 minutes)	65
PCCO	Open to all ages (not exceeding 15 minutes)	65

Sonata Classes (Piano)

* Must be works by composers born in or after 1714;

* This class is eligible for a scholarship.

Class Code	Class Description	Fee
PSO9	Ages 9 & under (not exceeding 12 minutes)	55
PSO12	Ages 10-12 (not exceeding 12 minutes)	60
PSO15	Ages 13-15 (not exceeding 15 minutes)	60
PSO18	Ages 16-18 (not exceeding 15 minutes)	65
PSOO	Open to all ages (not exceeding 15 minutes)	65

Concerto Classes (Piano)

* Contestants may perform the 1st movement or 2nd & 3rd movements from any concerti or a single-movement concerto of their own choice;

* This class qualifies for Cathedral Bluffs Symphony Orchestra soloist opportunity. Please refer to Rules and Regulations section 11;

* Contestants must provide their own accompanists;

* Works without a traditional movement structure should be approved by the Artistic Committee;

* This class is eligible for a scholarship.

Class Code	Class Description	Fee
PCO9	Ages 9 & under (not exceeding 12 minutes)	80
PCO12	Ages 10-12 (not exceeding 15 minutes)	80
PCO15	Ages 13-15 (not exceeding 18 minutes)	85
PCO18	Ages 16-18 (not exceeding 23 minutes)	85
PCOO	Open to all ages (not exceeding 25 minutes)	90



2025 In-person Special Syllabus (Piano)

Canadian/ Indigenous Composer Classes (Piano)

- * Work published in or after 1950;
- * Contestants are not permitted to perform their own composition;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
PCA9	Ages 9 & under (not exceeding 10 minutes)	55
PCA12	Ages 10-12 (not exceeding 10 minutes)	60
PCA15	Ages 13-15 (not exceeding 10 minutes)	60
PCA18	Ages 16-18 (not exceeding 12 minutes)	65
PCAO	Open to all ages (not exceeding 12 minutes)	65

Chinese Composer Classes (Piano)

- * Contestants are not permitted to perform their own compositions;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
PCN9	Ages 9 & under (not exceeding 10 minutes)	55
PCN12	Ages 10-12 (not exceeding 10 minutes)	60
PCN15	Ages 13-15 (not exceeding 10 minutes)	60
PCN18	Ages 16-18 (not exceeding 12 minutes)	65
PCNO	Open to all ages (not exceeding 12 minutes)	65

Masterclasses (Piano)

- * The masterclass or essentially a public lesson will be given by a world-class concert soloist or celebrity professor. Please refer to the masterclass expert's profile in the jury section;
- * Participants who registered for RCM level 9 or above (RCM Syllabus) or the Young Artist Classes, Bach Classes, Chopin Classes (In-Person Special Syllabus) are eligible to register to play in this class;
- * Participants who have achieved RCM Level 9 or above or are currently enrolled in a conservatory or university music program are allowed to sign up for the masterclass only in the festival;
- * Participants shall play the same repertoires being signed up for the Masterclasses;
- * Prior approval from the CCCTIMF Artistic Committee is required if participants wish to play new repertoires in the MasterClass;
- * The public can participate in the masterclass as observers free of cost;
- * Please observe the CCCTIMF rules and regulations for other pertaining items.

Class Code	Class Description	Fee
PMC	Masterclass-Piano (not exceeding 20 minutes)	85



2025 In-person Special Syllabus (Violin)

- * All classes in this syllabus except Masterclass qualify for signature trophies and scholarships for more details please refer to Trophy Eligibility list;
- * For OMFA Provincial nomination qualifying classes, please refer to OMFA qualifying syllabus;
- * Participants are required to register for classes according to their age group as of December 31, 2025, if the age range is indicated.

Young Artist Classes (Violin)

- * Participants entering in this division are expected to demonstrate exceptional musical and technical ability in their performances;
- * Participants will perform TWO solo pieces, from different periods and in contrasting styles, of their choice;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
VYA9	Ages 9 & under (not exceeding 12 minutes)	65
VYA12	Ages 10-12 (not exceeding 15 minutes)	70
VYA15	Ages 13-15 (not exceeding 20 minutes)	75
VYAO	Open to all ages (not exceeding 25 minutes)	80

Bach Unaccompanied Repertoire Classes (Violin)

- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
VBU9	Ages 9 & under (not exceeding 15 minutes)	55
VBU12	Ages 10-12 (not exceeding 15 minutes)	60
VBU15	Ages 13-15 (not exceeding 20 minutes)	65
VBUO	Open to all ages (not exceeding 20 minutes)	65

Sonata Classes (Violin)

- * Memorization is optional;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
VSO9	Ages 9 & under (not exceeding 15 minutes) One movement of a Sonata	55
VSO12	Ages 10-12 (not exceeding 15 minutes) One movement of a Sonata	60
VSO15	Ages 13-15 (not exceeding 15 minutes) One movement of a Sonata	65
VSOO	Open to all ages (not exceeding 15 minutes) One movement of a Sonata	65



2025 In-person Special Syllabus (Violin)

Concerto Classes (Violin)

- * Contestants may perform the 1st movement or 2nd & 3rd movements from any concerti or a single-movement concerto of their own choice;
- * Contestants must provide their own accompanists;
- * Refer to Rules and Regulations section 11 for Cathedral Bluffs Symphony Orchestra Soloist Opportunity;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
VCO9	Ages 9 & under (not exceeding 12 minutes)	80
VCO12	Ages 10-12 (not exceeding 15 minutes)	80
VCO15	Ages 13-15 (not exceeding 18 minutes)	85
VCOO	Open to all ages (not exceeding 25 minutes)	90

Canadian/ Indigenous Composer Classes (Violin)

- * Contestants are not permitted to perform their own compositions;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
VCA9	Ages 9 & under (not exceeding 15 minutes)	55
VCA12	Ages 10-12 (not exceeding 15 minutes)	60
VCA15	Ages 13-15 (not exceeding 15 minutes)	60
VCAO	Open to all ages (not exceeding 15 minutes)	65

Chinese Composer Classes (Violin)

- * Contestants are not permitted to perform their own compositions;
- * This class is eligible for a scholarship.

Class Code	Class Description	Fee
VCN9	Ages 9 & under (not exceeding 15 minutes)	55
VCN12	Ages 10-12 (not exceeding 15 minutes)	60
VCN15	Ages 13-15 (not exceeding 15 minutes)	65
VCNO	Open to all ages (not exceeding 15 minutes)	65



2025 In-person Special Syllabus (Violin)

Masterclasses (Violin)

- * The masterclass or essentially a public lesson will be given by a world-class concert soloist or celebrity professor. Please refer to the masterclass expert's profile in the jury section;
- * Participants who registered for RCM level 9 or above (RCM Syllabus) or the Young Artist Classes, Bach Classes, Chopin Classes (In-Person Special Syllabus) are eligible to register to play in this class;
- * Participants who have achieved RCM Level 9 or above or are currently enrolled in a conservatory or university music program are allowed to sign up for the masterclass only in the festival;
- * Participants shall play the same repertoires being signed up for the Masterclass;
- * Prior approval from the CCCTIMF Artistic Committee is required if participants wish to play new repertoires in the MasterClass;
- * The public can participate in the masterclass as observers free of cost;
- * Please observe the CCCTIMF rules and regulations for other pertaining items.

Class Code	Class Description	Fee
VMC	Masterclass-Violin (not exceeding 20 minutes)	85