



大多倫多中華文化中心
Chinese Cultural Centre of Greater Toronto



CCC TORONTO INTERNATIONAL MUSIC FESTIVAL

BRIDGING THE WORLD THROUGH MUSIC

FESTIVAL DATES

OCTOBER 21 TO NOVEMBER 4, 2024

GALA CONCERT & AWARDS CEREMONY

DECEMBER 8, 2024



CCCTIMF.ORG

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Alan Lam
Chairman, Board of Directors

Dear Friends,

Welcome to the Chinese Cultural Center of Greater Toronto, 15 th Toronto International Music Festival 2024.

Our mission is to create opportunities for emerging talent to perform on stage and to deliver concerts of the highest calibre to audiences globally. We believe music is a universal language that can heal, promote harmony, and uplift humanity.

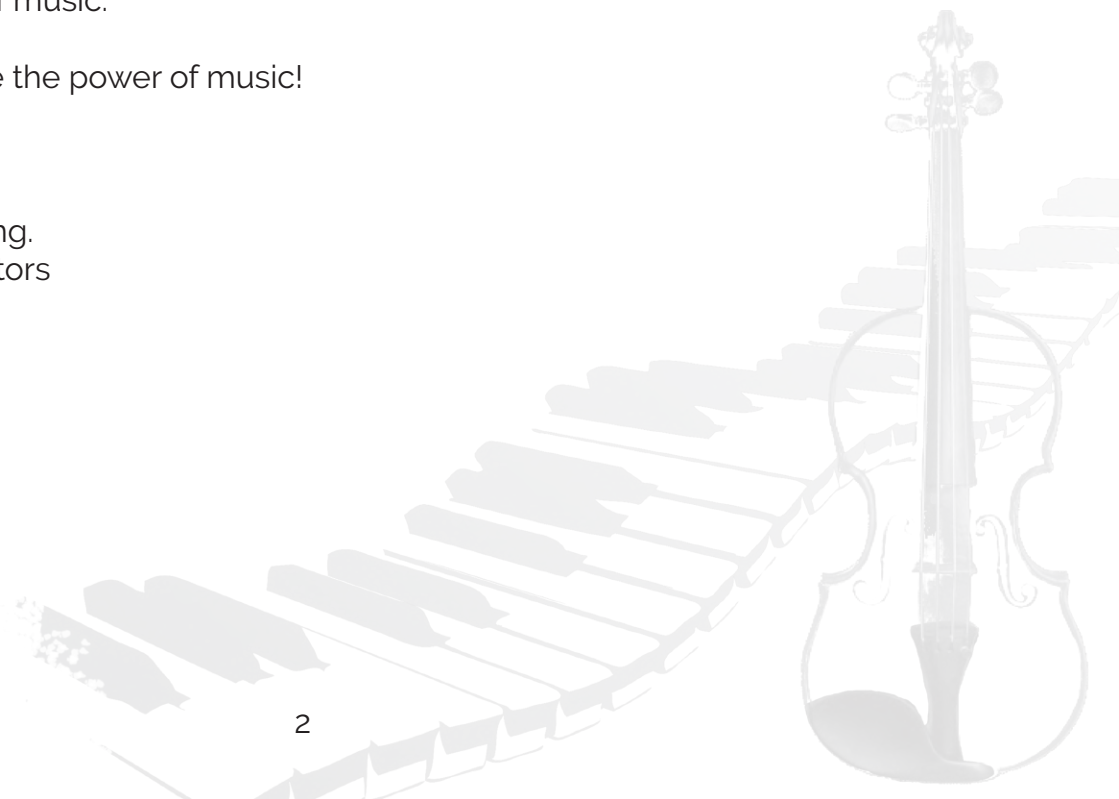
I extend my heartfelt gratitude to the parents, teachers, jury members, and participants for your invaluable contributions to this year's festival. Thank you to generous sponsors, the organizing committee, and volunteers for your dedication and hard work.

Congratulations to all the participants. By participating you demonstrated your belief in yourself and the power of music.

Together, let us celebrate the power of music!

Warm regards,

Alan S. Lam, M. Eng., P. Eng.
Chairman, Board of Directors





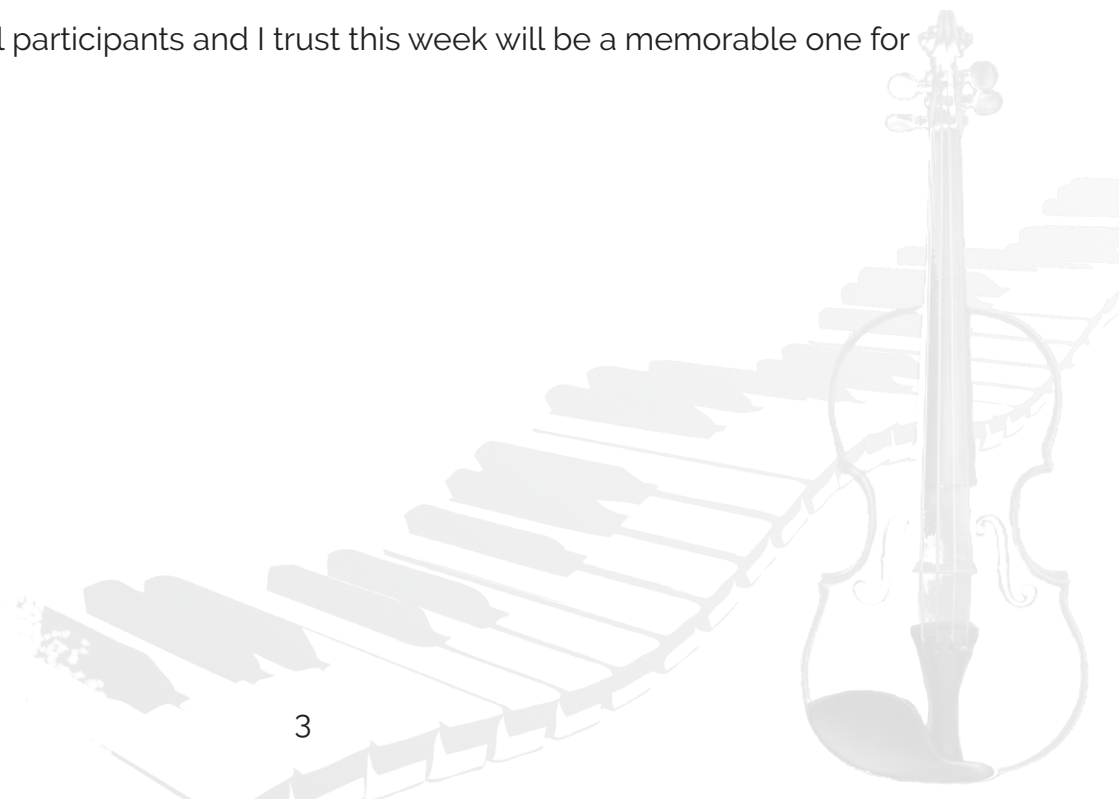
James Anagnoson *Honorary Advisor - Piano*

I want to take this opportunity to extend a very warm welcome to the participants, supporters, and friends of the Chinese Cultural Centre's annual Music Festival. Our mission is to assist in developing the wonderful talent of our participants by offering a myriad of performance opportunities at the Festival, and in so doing we also celebrate the brilliant music written by towering geniuses of the past and present!

The study of a musical instrument enhanced by numerous performance opportunities enables young people to master disciplined learning, a skill needed to excel in any profession. In addition, cognitive studies continually reaffirm that those who study music bring more creative thinking to all of their future endeavors. Some of the participants we hear this week will choose music as a profession, and some won't, but the instrumental study is always a benefit to all, so we are happy to nurture the growth of the next generation by providing opportunities in which they are able to showcase their musical achievements.

My very best wishes to all participants and I trust this week will be a memorable one for all concerned!

James Anagnoson, Dean
The Glenn Gould School





Susanne Huo

Honorary Advisor - Strings

It gives me tremendous joy to support the Chinese Cultural Centre of Greater Toronto as they host the CCC Toronto International Music Festival.

Having grown up in the GTA, I have participated in many festivals and competitions first in Toronto, then nationally, and finally on the world stage. Festivals and competitions provide an unparalleled motivation for young artists as they journey towards artistic excellence; we learn a great deal about ourselves when our skills are put to the test.

Support from our teachers, mentors, jurors, parents and peers, is infinitely important to every young artist – for their development and to fuel their passion.

I sincerely thank and commend the CCC for their dedication to providing this essential nurturing platform for these wonderful young artists to engage with our community as they hone their skills and pursue their dreams.

It is my wish that our young artists will be inspired by themselves and each other, and find life-long artistic collaborators and friends in music.

With very best musical wishes,

Yi-Jia Susanne Hou
The Juilliard School [BM, MM, AD]
3-time International Violin Competition Gold Medalist



Dr. Adrian Cheung and Angela Chan *President and Vice-President*

Welcome to the 15th Edition of the CCC Toronto International Music Festival! On behalf of the executive team of the CCC Toronto International Music Festival, it is our honor to extend a heartfelt welcome to each of you for our 15th edition! This landmark event not only celebrates extraordinary talent but also embodies the spirit of perseverance and passion that music inspires in us all. Over the years, this festival has grown into a vibrant platform where emerging musicians showcase their dedication and artistry. Each performance is a unique story, woven together by the universal language of music, which unites us in our shared love for this beautiful art form.

We're thrilled to announce an incredible response from participants this year, reflecting their enthusiasm for music! With over 200 diverse classes available, aspiring musicians have numerous opportunities to explore their talents. This turnout highlights the dedication of our participants and the vital role of music education, supported by the teachers and parents behind them. We extend our deepest gratitude to all the teachers who inspire their students and to the parents who encourage their musical journeys.

We extend our deepest gratitude to our generous sponsors, whose support is crucial to the success of this festival. A special thank you goes to Steinway & Sons, our official piano and scholarship sponsor this year. Their commitment to excellence in music education and their provision of world-class instruments elevate our festival experience and inspire our participants to reach new heights.

A heartfelt thank you goes out to our dedicated organizing committee, whose tireless efforts and unwavering commitment have made this festival possible. We would also like to extend our gratitude to our jury members, who will be working diligently to adjudicate over 200 classes. Their expertise and guidance are invaluable in nurturing the next generation of musicians.

Let's make this edition of the festival another unforgettable experience filled with inspiration, learning, and, of course, the magic of music!

Musically yours,



A handwritten signature in black ink, appearing to read 'Adrian Cheung'.

Dr. Adrian Cheung
President, CCCTIMF



A handwritten signature in black ink, appearing to read 'Angela Chan'.

Angela Chan
Vice-President, CCCTIMF



Dr. Younggun Kim *Artistic Director - Piano*

Dear all,

It is my greatest pleasure to greet you to the 2024 CCC Toronto International Music Festival. Since our first festival in 2010, many talented pianists and string players have played and worked with renowned musicians around North America. Many of them went off to very promising musical careers, while others continue to play and enjoy music as a fundamental part of their lives pursuing other paths. I sincerely hope that all the participants of this year's festival will have a fun and meaningful time.

We take pride in the fact that our festival has been a stage for aspiring musicians who want to perform and learn. All our performances take place in the beautiful 626-seat P. C. Ho Theatre at the Chinese Cultural Centre, which is a rare privilege especially for the upcoming generation of musicians. I am also glad that all the piano participants will have the joy of playing a beautiful instrument sponsored by Steinway Gallery.

My sincere gratitude goes to our organizing committee. Without your hard work, this festival would not be possible.

I look forward to seeing and working with you!

Sincerely,
Younggun Kim



Dr. Conrad Chow *Artistic Director - Strings*

We're so excited to have you join us at this year's CCC Toronto International Music Festival. Since 2010, we've had the joy of seeing young musicians from around the world share their talents with us, and it's incredible to watch this festival grow into one of Canada's most cherished music events.

This year has been especially exciting! We are expecting a record-breaking turnout based on registrations and applications. We've added some fresh categories like Amateur, Duet, Popular Music, and Master Classes for piano and strings. And once again: a selection of our winners will get the once-in-a-lifetime chance to perform with the Cathedral Bluffs Symphony Orchestra! We can't wait to see what the future holds for these amazing young artists.

Of course, none of this would be possible without the support of our incredible sponsors, our dedicated adjudicators, and the wonderful teachers and parents who guide these musicians every step of the way. To all of you—thank you from the bottom of our hearts.

And to the participants, I can't say it enough: we are so proud of you! You've poured your heart and soul into your performances, and it shows. Whether or not you take home an award today, just know that stepping on that stage, sharing your music, and being brave enough to express yourself is a victory in itself.

Lastly, a huge thanks to our organizing committee, CCC staff, and the incredible volunteers who work tirelessly behind the scenes. You're the heartbeat of this festival.

Let's sit back and enjoy the music!

Musically yours,

Dr. Conrad Chow
Artistic Director for Strings

Official Piano and Scholarship Sponsor



October 2, 2024

Dear Friends:

On behalf of Steinway & Sons and Tom Lee Music, I am delighted to extend my warmest greetings to the 2024 CCC Toronto International Music Festival. Congratulations to all participants! Your presence at this esteemed competition reflects the unwavering dedication to music and artistry that you have nurtured from a young age. As you navigate the challenges of the competition, your musical talents will shine brightly, and it will be a joy to witness your performances.

Steinway is synonymous with excellence. Since 1853, our skilled craftspeople have meticulously built pianos one at a time, upholding our founder's vision to "build the best piano possible." It is evident that the participants of the CCC Toronto International Music Festival share this passion for quality. Your countless hours of practice have paved the way for you to pursue musical excellence, and I commend your incredible discipline and commitment. I also want to acknowledge the devoted parents and teachers who support these talented young artists.

The CCC Toronto International Music Festival plays a vital role in identifying, encouraging, and promoting young pianists at this crucial stage in their careers. It is a celebration of classical music, empowering young artists to chase their musical dreams. Steinway & Sons is proud to support this competition, the most distinguished name in musical instruments.

Good luck to all competitors—each of you is already a winner. Through your talents, you serve as ambassadors of music, inspiring your peers and encouraging others to reach for greater heights in the arts. Steinway & Sons, Tom Lee Music, and Steinway Piano Gallery Canada wish you all the best for this competition and commend its organizers.

Warm regards,

A handwritten signature in black ink, appearing to read "Iris Fan".

Iris Fan
General Manager and Director
Tom Lee Music Canada and Steinway Piano Gallery Canada



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Dr. Jarred Dunn

Adjudicator - Piano



Jarred Dunn won first prize and concerto award at the 7th Lithuanian International Chopin Competition and is a prize winner of the 1st Jan Hoffman International Competition (Kraków). He won piano and chamber music prizes at the D. Vitti, Verona Zinetti, and Rome Premio International Competitions. He is described by critics as “evocative and mystical” (New York Classical Music), “a piano sound-colour magician” (Muzikos Barai), “performer with exquisite pedalling” (Ludwig van Toronto), and “technically perfect” (Belarus First Radio). His critically-acclaimed discography includes Chopin and Debussy (AFA 2019), Brahms in Solitude (Yamaha 2022), Chopin’s Diary: The Mazurkas (Lexicon 2024), and the complete H.M. Górecki piano solo and piano duo works, recorded alongside Górecki’s daughter, Anna Górecka. His recordings have been heard on CBC, Classical 96.3FM, W/WFM, WQXR, 98.7 WVMO, Belarusian First, and Madison Freethought Radio/TV. CBC featured him on This is My Music, Top Thirty Under Thirty, and Five Things I Learned From Maria João-Pires.

Mr. Dunn performs at renowned concert halls including Yamaha Performance Centre, NOSPR Katowice, Dvorana Hall, Klavierhaus Göttingen, Warsaw Chopin Museum, Vilnius Town Hall, Cavatina Hall, Isabel Bader Centre, Owen Arts Center, Opéra de Bordeaux, Chapelle du Bon-Pasteur Montréal, Juilliard School, etc. As a chamber musician he has performed with violinist Anna Kuk as Duo Mirage, in piano duo with Maria João-Pires, ATMA Quartet, served as collaborative pianist for Brahms Summer Festival (Austria), and is artist-faculty at Semaine International Piano et Musique de Chambre (Switzerland). He has appeared as concerto soloist with Vilnius, Lithuanian Chamber, Toruń, Budapest Chamber, Belarusian Radio, NOSPR, Toronto Sinfonia, York, and Niagara Symphonies, and others. He judges in national and international competitions, most recently the Lithuanian Chopin International, Global Musical Arts, Canadian National, FCMF, and OMFA competitions.

Noted by Tonebase Piano as a “revered pedagogue,” Jarred Dunn gives masterclasses and workshops at The Juilliard School, SMU Meadows School of the Arts, Bydgoszcz Academy, Katowice Academy, Royal College of Music (London), Chetham’s School, and many pre-colleges/universities in North America, Europe, and Australia. He teaches at McGill University Schulich School of Music. His teachers include Andrei Gavrilov, Maria João-Pires, Katarzyna Popowa-Zydroń, Anna Górecka, Andrzej Jasiński, Dorothy Taubman, Jacob Lateiner and Yoheved Kaplinsky. He is on the Alumni Committee of Aspen Music Festival and School and is a Yamaha Artist.



Dr. Michael Esch *Adjudicator - Piano*

Michael Esch holds a Doctorate of Musical Arts Degree in Piano Performance from Rice University where his teachers included Robert Roux and Jon Kimura Parker. His other major influences include his first teachers, Rosemary Collins and Dorothy Morton, and coachings with Rebecca Penneys, Lazar Berman and Anton Kuerti.

Dr. Esch has been featured in numerous recitals throughout Canada including at the Glenn Gould Studio for the CBC, and for the Canadian University Music Society. He has also appeared in concerts throughout Bulgaria, the Czech Republic, the United States and Germany, as well as various centers in the far east. He has performed with numerous orchestras in Canada, and has collaborated with a number of acclaimed artists including the Belgian violinist Michael Guttman, the eminent violist, Rivka Golani, as well as many appearances with the Canadian Sinfonietta Chamber Players. The Canadian Composer Robert Rival has composed and dedicated the work '6 pieces for Piano' (found in the ARCT and LRCM repertoire lists) for Michael. Dr. Esch was a featured pianist on the RCME 2015 Piano Syllabus CD set and he is currently preparing several recording projects.

Michael has enjoyed grant support from the Chalmers Foundation, and is a multiple grant recipient from the Canada Council for the Arts. A sought after adjudicator in Canada, Michael has adjudicated festivals at the Provincial level for the O.M.F.A, ORMTA, SMFA, NSMFA, PABC, the Canadian Music Competition 50'th Anniversary National Tour, the Glenn Gould School Concerto Competition, the Crescendo, Conero, Classicalia International Piano Competitions among many others. He is a senior examiner for RCM examinations and is a regular masterclass clinician for the Phil and Eli Taylor Young Artist Performance Academy at the RCM.

A sought after teacher, Dr. Esch's students have been featured in major GTA recital venues including Koerner Hall, The Glenn Gould Studio, the University of Toronto Arts and Letters Club, Markham Theatre, as well as Carnegie Recital Hall in NYC. They have been featured in concert with important orchestras in Canada and Europe, received multiple listings on the CBC's Top 30 under 30 rankings, and in masterclasses with major artists in prestigious international music festivals such as the Morningside Music Bridge and John O'Connor's 'Beethoven Boot Camp'.

Dr. Michael Esch

Adjudicator - Piano

Recent achievements of Dr. Esch's students include: winner of the CFMTA National Piano Competition, CMC National Finalists, major prize winners in the ARD, Crescendo, GOCCA, Conero, Sound Espressivo Intls, winners of the ORMTA Young Artist Tour (4), National Gold Medal Winners for the RCM Licentiate Diploma (2), ARCT Gold Medal, the youngest candidate to have earned the RCM/LRCM with Distinction, recital tours with Jeunesse Musicales, as well as Prize Laureates at the Berlin and Boston Intl Amateurs competitions.

Dr. Esch has taught at Wilfrid Laurier University and has served on staff at the Glenn Gould School/RCM since 2007. In September of 2010 Michael and his wife opened the Esch Music Academy, a school for prodigious piano talent in Markham Ontario. Michael is a Top Teacher Award recipient from Steinway and Sons and was recently awarded a 2020 National Teacher of Distinction Award from the Royal Conservatory of Music. He will be a featured Guest Faculty at the inaugural 2023 Vancouver Piano Sessions.

Michael has served on Faculty at the University of Toronto since 2021.



Mr. Aljoša Jurinić

Adjudicator - Piano

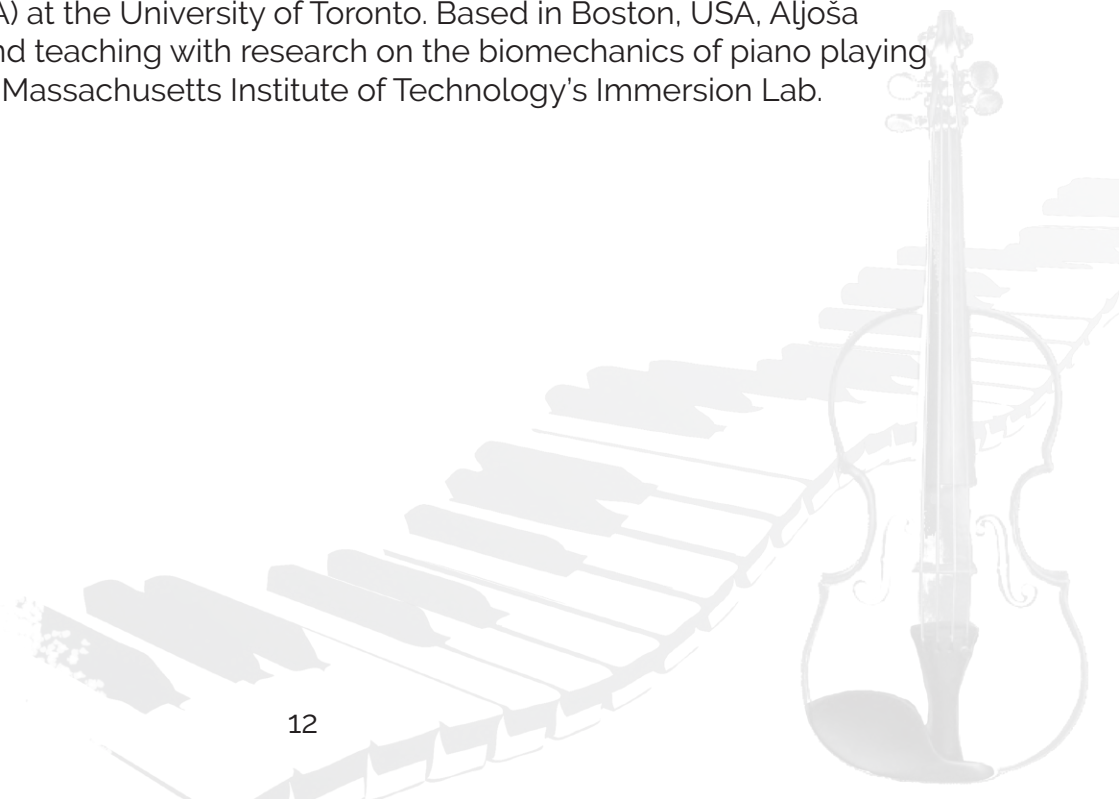


Hailed as “a startlingly subtle and visionary pianist” with “a rare blend of charm and mastery”, Croatian pianist Aljoša Jurinić has established himself as a laureate of the world's most prestigious piano competitions. Following his win at the 2012 International Robert Schumann Competition in the composer's hometown of Zwickau, he was a laureate at the 2016 Queen Elisabeth Piano Competition and the 2018 Leeds International Piano Competition, as well as a finalist at the 2015 International Chopin Piano Competition in Warsaw.

Aljoša has appeared as a soloist and with orchestras at prominent venues in over 35 countries across five continents, including New York's Carnegie Hall, Wiener Musikverein, Salle Cortot in Paris, Gasteig in Munich, Tokyo Opera City Concert Hall, Osaka Symphony Hall, La Sala Verdi in Milan, BOZAR in Brussels, Lisinski Concert Hall in Zagreb, and many others. In addition, he held several solo recital tours in China and Japan.

His discography includes five albums featuring works by Chopin, Schumann, and Debussy. The latest album, *Correspondances* (2020) for KNS Classical, will be succeeded by a new release in late 2024. A sought-after chamber musician, Aljoša has collaborated with world-renowned instrumentalists such as Kian Soltani, Luka Šulić, and Petrit Çeku, to name a few. In 2019, the president of Croatia awarded him the Order of the Morning Star for outstanding achievements in culture and the international promotion of his country.

His education includes Croatia, Austria, Italy, Germany, and Canada, where he is a doctoral candidate (DMA) at the University of Toronto. Based in Boston, USA, Aljoša combines performing and teaching with research on the biomechanics of piano playing as a Visiting Artist at the Massachusetts Institute of Technology's Immersion Lab.





Dr. Younggun Kim *Adjudicator - Piano*

Younggun Kim is a pianist known for his blazing technical capacity and a lush sound supported by a natural phrasing sense (Timothy Gilligan, New York Concert Review), who has performed across North America and Europe. He is active as concerto soloist, recitalist, and chamber musician, and he teaches at the University of Toronto. Younggun has also been closely involved with the Health Arts Society (Concerts

in Care) since 2011, playing in their concert series for those who may find it difficult to visit conventional venues.

His recent performances highlights include a solo appearance with Toronto Korean-Canadian Choir/Orchestra playing Beethoven's Choral Fantasy, solo recital as a part of Faculty Artist Series at Queen's University, a duo recital with Sophie Dervaux who is a member of the Vienna Philharmonic, an appearance with the esteemed Isabel Quartet performing Robert Schumann's Quintet, a concerto performance with Niagara Symphony as well as recital engagements in Seoul, Korea.

Younggun is the winner of various prizes including San Antonio International Competition, Concours International de Piano Francis Poulenc, and Doctor of Musical Arts Recital Competition at the University of Toronto. Upon completion of the doctoral degree, Younggun was chosen as the recipient of the Tecumseh Sherman Rogers Graduating Award, which is the largest award offered by the Faculty of Music.

He is a Toronto-based Canadian from South Korea. After changing his career path in his early twenties from French literature to music, Younggun finished his undergraduate degree at the Glenn Gould School of the Royal Conservatory of Music, Master's Degree at Peabody Institute of Johns Hopkins University, and the Doctor of Musical Arts Degree at the University of Toronto. He studied with renowned artists such as Boris Slutsky and the late Marietta Orlov.

Mr. Martin MacDonald

Adjudicator - Concerto Classes



Martin MacDonald is one of Canada's most dynamic and outstanding conductors and has been awarded both the Heinz Unger Award and the Jean-Marie Beaudet Award for orchestral conducting. In January 2022, Martin was named Music Director of the Cathedral Bluffs Symphony Orchestra based in Toronto, Ontario. Most recently, Martin was named Artistic Partner of the Brott Music Festival based in Hamilton, Ontario where he will conduct several programs throughout the 2024 summer and fall season. Martin has guest conducted extensively across Canada having worked with the orchestras of Toronto, National Arts Centre, Vancouver, Victoria, Kamloops, Edmonton, Calgary, Regina, Saskatoon, Winnipeg, Hamilton, Kingston, Kitchener-Waterloo, London, Niagara, Sudbury, Thunder Bay, Windsor, Quebec, New Brunswick, and Newfoundland. He has served as a Cover and Guest Conductor for the National Ballet of Canada for several productions, and has worked with the Minnesota Ballet, Atlantic Ballet, and Halifax Dance. Martin has recorded extensively for the CBC and for several commercial recordings. Most notably, Martin has served as Resident Conductor, Associate Conductor, and a regular guest conductor of Symphony Nova Scotia since 2008 with over 200 performances in a diverse range of programs and artists. Previously, Martin served as Associate Conductor of the National Academy Orchestra of Canada, and has participated in several international conducting workshops and competitions. Recently, Martin has led several live orchestra to film productions and has produced orchestral and opera livestreams and recordings for the Toronto Symphony Orchestra and Against the Grain Theatre.

Martin has a Master's degree in Orchestral Conducting from McGill University. At McGill, he studied conducting with Alexis Hauser, served as assistant conductor to the McGill Symphony Orchestra, and worked with both Opera McGill and the McGill Contemporary Music Ensemble as well as several other orchestral and chamber music activities. Martin has a Bachelor's degree in Cello from Memorial University. Martin further studied conducting with Bernhard Gueller, Boris Brott, and Michael Jinbo; and in workshops with Kenneth Kiesler, Gustav Meier, Jorma Panula, and Johannes Schlaefli. Martin's conducting activities have been generously supported by the Canada Council for the Arts. As a cellist, Martin has performed extensively with many orchestras and chamber music ensembles throughout Canada.

Cape Breton born, Martin is the youngest of twelve children and has a diverse musical background with a strong Celtic music tradition including extensive touring and performing with members of his family throughout Europe and North America. Martin resides in Toronto, Ontario with his wife, Kristen and their daughter, Frances.



Dr. Emma Schmiedecke *Adjudicator - Strings*

Praised for her “huge musicality, depth of interpretation, and technical expertise” (Manhattan International Music Competition), cellist Emma Schmiedecke has established herself as a vibrant interpreter of both the classical and contemporary cello repertoire. As guest soloist, Emma has performed with the Woodstock Chamber Orchestra, Bergen Philharmonic, and Bravura Philharmonic, and performed in masterclasses for

Steven Isserlis, Colin Carr, Raphael Wallfisch, David Geringas, Leon Fleisher, and Arnold Steinhardt, among others. As a chamber musician, she has been mentored by artists including Ida Kavafian, Levon Chilingirian, Daniel Phillips, Scott St. John, Duo Concertante, the Gryphon Trio, and the Shanghai Quartet. Emma has appeared at Ottawa Chamberfest and Big Lake Chamber Music Festival with the Continuum HATCH Contemporary Ensemble, and has been a visiting artist at The Banff Centre, the Centre d'Arts Orford, the Toronto Summer Music Festival, Domaine Forget de Charlevoix Chamber Music Festival, Vermont Mozart Festival, Atlantic Music Festival, the Heifetz Institute, the Round Top Festival Institute, the Tafelmusik Baroque Summer Institute, the NYU Steinhardt String Quartet Seminar, and the Oxford Cello School in Oxford, England. Select awards and prizes include a Silver Medal in the Professional Category of the 4th Manhattan International Music Competition, the Temerty Family Foundation Scholarship, the Mai Why and Peter Levitt Graduate Scholarship, the Clive Allen Fellowship, the Denise Ireland & Harry Underwood Fellowship, the Ingeborg and Angela Kramer Award, a McGill University Graduate Dean's Award, and first prize in the Bravura Philharmonic and Bergen Philharmonic Young Artist Competitions.

A dedicated teacher, Emma teaches at the Lane School of Music and the University of Toronto, was a teaching artist in cello for the Orchestra of St. Luke's Youth Orchestra & Music Education Program and Sistema Toronto, and has been a chamber music coach at the Glenn Gould School of the Royal Conservatory of Music and its pre-college program, the Phil and Eli Taylor Performance Academy for Young Artists. Emma holds a Doctor of Music in Cello Performance from the University of Toronto School of Music, and she obtained both a Master of Music and Graduate Diploma in Cello Performance from the Schulich School of Music of McGill University. She also holds an Artist Diploma from the Glenn Gould School of the Royal Conservatory of Music, a Bachelor of Music from the Bard College Conservatory of Music, and a Bachelor of Arts in Art History from Bard College, all magna cum laude. Her primary teachers include Peter Wiley, Matt Haimovitz, Yegor Dyachkov, Desmond Hoebig, Andrés Diaz, Sophie Shao, Luis Garcia-Renart, André Emelianoff, Bjørn Bantock, and Jonathan Spitz.

Rules and Regulations

Please refer to the Rules and Regulations through this link ccctimf.org/rules-and-regulations



Signature Trophies

CCCTIMF Grand Trophy

Young Artist Trophy

Bach Trophy

Chopin Trophy

Concerto Trophy

Chinese Music Trophy

Sonata Trophy

Canadian/Indigenous Music Trophy

Duet Trophy

Class trophies will be awarded to the first place winners of each class.

Class medals will be awarded to the second & third place winners of each class.

Gala Concert and Awards Ceremony - 1:00PM-6:00PM Sunday December 8, 2024

Selected winners of the festival will be invited to perform at the Gala Concert and Awards Ceremony held at the P.C. Ho Theatre Concert Hall.

Join us in honoring our talented festival winners at the Gala Concert and Awards Ceremony - secure your tickets now for an afternoon filled with celebration and inspiration!

Purchase your tickets now!





Cathedral Bluffs SYMPHONY ORCHESTRA

Cathedral Bluffs Symphony Orchestra Soloist Opportunity Rules & Regulations:

CCCTIMF Grand Trophy winner(s) and the Concerto Class winners of the festival may have an opportunity to be invited to perform as a soloist with the Cathedral Bluffs Symphony Orchestra with Maestro Martin MacDonald in a future concert (cathedralbluffs.com).

- CCCTIMF Grand Trophy winner(s) and the Concerto Class winners are automatically eligible to be considered for the concert soloist engagement. No registration is required.
- All Online classes will not be considered for this opportunity.
- Cathedral Bluffs Symphony Orchestra's Music Director may select one or more soloist(s) from the winner pool for a concert soloist engagement.
- The selection criteria may not be based on the marks of the winners but on other criteria such as the suitability of the repertoire for the Cathedral Bluffs Symphony Orchestra's concert programming.
- If no soloists are selected from the current festival, the CCCTIMF organizing committee may recommend previous festival winners for the concerto performance engagement for the Cathedral Bluffs Symphony Orchestra's consideration in their concert season.
- Cathedral Bluffs Symphony Orchestra Music Director's decision is considered final.

Cathedral Bluffs SYMPHONY ORCHESTRA

Martin MacDonald, Music Director

2024-2025 SEASON

AFFAIRS OF THE HEART

Saturday, November 16, 2024
8 PM

Martin MacDonald, conductor

Tanya Charles, violin

Program:

Jocelyn Morlock

My Name is Amanda Todd (2015)

Marjan Mozetich

Affairs of the Heart (1997)

Tanya Charles, violin

Tchaikovsky

Symphony No. 6 in B minor, Op. 74

Pathetique



Martin MacDonald



TANYA CHARLES



P.C. Ho Theatre
Chinese Cultural Centre of Greater Toronto
5183 Sheppard Avenue East, Toronto, M1B 5Z5

TICKETS: CATHEDRALBLUFFS.COM | BOX OFFICE : 416-879-5566

Cathedral Bluffs Symphony Orchestra presents *Affairs of the Heart* on Saturday, November 16, 2024, at 8:00 PM at the PC Ho Theatre, Toronto. Conducted by Martin MacDonald, the concert features violin soloist Tanya Charles. The program includes *My Name is Amanda Todd* by Jocelyn Morlock, *Affairs of the Heart* by Marjan Mozetich, and Tchaikovsky's *Symphony No. 6 "Pathetique."*

Tickets are available at <https://cathedralbluffs.com/affairs-of-the-heart/> or by phone: (416) 879-5566.

Festival Schedule

Monday October 21, 2024

Adjudicator: Dr. Jarred Dunn

11:00 AM

Arenson Brendan
Cung Valerie
Danielyan Davit
Dutta Samridh
He Waylon
Jiang Albert

Lam Jun Sing Jayson

Li Elson
Shum Sophie

P1A Piano Grade 1 - List A

Minuet in D Minor
German Dance in D Major, Hob. IX:22, no. 2
Ukrainian Folk Song, op. 107, no. 3
Ukrainian Folk Song, op. 107, no. 3
Bourrée in D Minor
50 pièces à l'usage des commençans, op. 38, Minuet in C Major (no. 4)
50 pièces à l'usage des commençans, op. 38, Minuet in C Major (no. 4)
Minuet in D Minor
Minuet in F Major, K 2

Anonymous
F. J. Haydn
L. van Beethoven
L. van Beethoven
C. Graupner
J. W. Hässler

J. W. Hässler

Anonymous
W. A. Mozart

12:05 PM

Brown Luke
Choi Sing Yin
Chou Sarah
Jiang Albert
Lai Galia Yin Hei
Lai Jeremiah Chin Ming
Lam Jun Sing Jayson
Li Gordon
Liew Silas
Ma Herman Hoi Man
Mak Shing Hei
Yang Isaac

P1B Piano Grade 1 - List B

Angelfish
Angelfish
Angelfish
Angelfish
Angelfish
Angelfish
That's Jazz Performance, 1, This Guy's Disguised
Lunar Eclipse
Mist
Lunar Eclipse
Robots
Early One Morning

A. Crosby Gaudet
A. Crosby Gaudet
A. Crosby Gaudet
A. Crosby Gaudet
A. Crosby Gaudet
A. Crosby Gaudet
B. Sowash
N. Faber, R. Faber
C. Poole
N. Faber, R. Faber
A. Crosby Gaudet
F. Silvester Arr.

1:15 PM

He Waylon
Jiang Albert

Cheng Abigail
Cung Valerie
Danielyan Davit
Liew Silas

P1C Piano Grade 1 - List C

Copycat Copycat RCT, Cranky Cat
Young Ludwig Exploring

P1ET Piano Grade 1 - Etude

Tricky Traffic
Detectives
Beaver Boogie
Both Ways

T. Richert
F. Kinney

L. Garrow
C. Donkin
S. Chatman
A. Tansman

2:30 PM

Chen Nina
Chen Wilson Junshen

Chui Morgan

Hu Reanna

Bai Hannah
Chui Morgan
Hu Reanna
Liu Desmond

P10A Piano Grade 10 - List A

Overture in the French Style, BWV 831 Sarabande and Echo
The Well-Tempered Clavier, 1, Prelude and Fugue in D Minor, BWV 851
The Well-Tempered Clavier, 2, Prelude and Fugue in E flat Major, BWV 876
The Well-Tempered Clavier, 1, Prelude and Fugue in C Major, BWV 846

P10B Piano Grade 10 - List B

Sonata in E Major, Hob. XVI:31
Sonata in E Major, op. 14, no. 1, 1st and 2nd movements
Sonata in B flat Major, K 281 1st and 2nd movements
Sonata in E Major, Hob. XVI:31 1st movement

J. S. Bach
J. S. Bach

J. S. Bach

J. S. Bach

F. J. Haydn
L. van Beethoven
W. A. Mozart
F. J. Haydn

3:50 PM

Bai Hannah
Chen Nina
Hu Reanna

Lee Connor
Liang Terrence
Lin Costa

Qian Joanna
Tran Jonathan

Wang Derek

P10C Piano Grade 10 - List C

Nocturne in E Minor, op. posth. 72, no. 1
Scenes of Country Life, op. 19 Bridal Procession (no. 2)
Vier Impromptus für Klavier, op. 90, D 899 Impromptu
in G flat Major (no. 3)
10 Pièces pittoresques Scherzo-Valse (no. 10)
Polonaise in C sharp Minor, op. 26, no. 1
Vier Impromptus für Klavier, op. 90, D 899 Impromptu
in G flat Major (no. 3)
Nocturne in B flat Minor, op. 9, no. 1
Vier Impromptus für Klavier, op. 90, D 899 Impromptu
in E flat Major (no. 2)
Nocturne in B flat Minor, op. 9, no. 1

*F. Chopin
E. Grieg
F. Schubert*

*E. Chabrier
F. Chopin
F. Schubert*

*F. Chopin
F. Schubert*

F. Chopin

5:15 PM

Hu Reanna
Lin Costa
Liu Anton

Jiang Natalie
Lin Quintus
Qi Zihan Evelyn
Qian Joanna

P10D Piano Grade 10 - List D

Mazurkas, op. 50, Mazurka (no.1)
Children's Corner Doctor Gradus ad Parnassum (no. 1)
Morceaux de fantaisie, op. 3 Prélude (no. 2)

*K. Szymanowski
C. Debussy
S. Rachmaninoff*

P10ET Piano Grade 10 - Etude

Periwinkle
Nouvelle étude no. 1
Nouvelle étude no. 1
Toccata-Etude

*C. F. Gounod
F. Chopin
F. Chopin
J. Dichler*

6:05 PM

Hu Reanna
Lin Quintus
Liu Sophia
Ning Daniel
Tran Jonathan

P10E Piano Grade 10 - List E

In the Bottoms, Dance (Juba)
Variations in A Minor, op. 40, no. 2
Souvenirs: Ballet Suite, op. 28, Pas de Deux (no. 3)
Suite No. 2 for Piano Solo Cassandra's Dream
Six Dances in Bulgarian Rhythm, Dance No. 2 (no. 149)
and Dance No. 4 (no. 151)

*R. N. Dett
D. Kabalevsky
S. Barber
J. Domine
B. Bartók*

6:45 PM

Zhou Yufei

PAAA Piano Adult Amateur Class: Advanced

Ballade in A flat Major, op. 47

F. Chopin

Tuesday October 22, 2024

Adjudicator: Dr. Jarred Dunn

9:00 AM

Li Isabelle
Lo Maxwell
Wang Kevin Juntong
Zhao Chelsea

Wang Kevin Juntong
Zhao Chelsea

Yang Stephanie

P2A Piano Grade 2 - List A

Minuet in G Major, from Suite in G Minor, BWV 822
Minuet in G Major, K 1e
Écossaise in G Major, WoO 23
Allegretto in C Major

*J. S. Bach
W. A. Mozart
L. van Beethoven
C. G. Neefe*

P2C Piano Grade 2 - List C

A Ditty of Yimeng Mountain
Invention in C Major

*E. H. Jiang Arr.
R. Christopher*

P2ET Piano Grade 2 - Etude

Crazy Comics

C. Donkin

9:35 AM

Chen Larry
Ching Ashton
Lai Samantha
Li Isaac
Li Isabelle
Xu Jayden
Yang Stephanie
Zhao Chelsea

P2B Piano Grade 2 - List B

The Merry-Go-Round
The Galaxy Series, 1, Crocodile Teeth
30 Children's Pieces, op. 27, A Little Song (no. 2)
Música Latina, 2, Atacama Desert
Música Latina, 2, Atacama Desert
Grand Solos for Piano, 4, I Spy
Grand Solos for Piano, 4, I Spy
Periwinkle Twinkle

*B. Berlin
N. Telfer
D. Kabalevsky
W. A. Rossi
W. A. Rossi
M. Bober
M. Bober
A. Crosby Gaudet*

10:20 AM

Li Marcus
 He Connie
 Kuang Zi Qi
 Lee Shymchuk Aeryn
 Li Elsie
 Ng Reiko
 Song Aiden
 Tseng Curtis
 Wang Chloe
 Xing Nathan
 Ye Robynn
 Yong Sophia
 Zhong Joanna
 Zhou Cathie
 Zhuang Disheng

P3A Piano Grade 3 - List A

Musette in D Major, BWV Anh. 126
 Sechs musikalische Partien, Bourée in A Minor
 Harlequinade, from Suite No. 3 in E flat Major
 Musette in D Major, BWV Anh. 126
 Musette in D Major, BWV Anh. 126
 Minuet in G Minor, BWV Anh. 115
 Sechs musikalische Partien, Bourée in A Minor
 Minuet in G Major, BWV Anh. 114
 Minuet in G Major, BWV Anh. 114
 Musette in D Major, BWV Anh. 126
 Minuet in G Major, BWV Anh. 114
 Harlequinade, from Suite No. 3 in E flat Major
 Minuet in G Minor, BWV Anh. 115
 Minuet in G Minor, BWV Anh. 115
 Gavotte in G Major, HWV 491

*J. S. Bach, attr
 J. Krieger
 J. L. Krebs
 J. S. Bach, attr
 J. S. Bach, attr
 C. Petzold
 J. Krieger
 C. Petzold
 C. Petzold
 C. Petzold
 J. S. Bach, attr
 C. Petzold
 J. L. Krebs
 C. Petzold
 C. Petzold
 G. F. Handel*

12:45 PM

Chin Kate
 He Connie
 Law Austin Dajia

 Li Evan

 Ma Hanna

 Song Aiden

 Tseng Curtis
 Wong Abigail
 Xing Nathan

 Yan Camila
 Ye Robynn

 Zhang Iris

 Zheng Lucas
 Zheng Oliver
 Zhou Cathie

P3B Piano Grade 3 - List B

Viennese Sonatina in B flat Major (no. 4), 1st movement
 Sonatina in F Major, op. 257, no. 2, 4th movement: Finale
 Zwei Klaviersonatinen, Anh. 5, Sonatina in G Major (no. 1)
 2nd movement: Romanze
 Six Progressive Sonatinas for the Piano Forte, op. 36, Sonatina in C
 Major (no. 1), 1st movement
 Zwei Klaviersonatinen, Anh. 5, Sonatina in G Major (no. 1)
 1st movement
 Six Progressive Sonatinas for the Piano Forte, op. 36, Sonatina in C
 Major (no. 1), 1st movement
 Sonatina in F Major, op. 257, no. 2, 4th movement: Finale
 Sonatina in A Minor, op. 94, no. 4, 1st movement
 Six Progressive Sonatinas for the Piano Forte, op. 36, Sonatina in C
 Major (no. 1) 1st movement
 Sonatina in F Major, op. 257, no. 2, 4th movement: Finale
 Six Progressive Sonatinas for the Piano Forte, op. 36, Sonatina in C
 Major (no. 1) 1st movement
 Zwei Klaviersonatinen, Anh. 5, Sonatina in G Major (no. 1)
 2nd movement: Romanze
 Sonatina in F Major, op. 257, no. 2, 4th movement: Finale
 Sonatina in F Major, op. 257, no. 2, 4th movement: Finale
 Zwei Klaviersonatinen, Anh. 5, Sonatina in G Major (no. 1)
 2nd movement: Romanze

*W. A. Mozart
 T. Lack
 L. van Beethoven

 M. Clementi

 L. van Beethoven

 M. Clementi

 T. Lack
 A. Biehl
 M. Clementi

 T. Lack
 M. Clementi

 L. van Beethoven

 T. Lack
 T. Lack
 L. van Beethoven*

2:00 PM

Chen Amelia
 He Connie
 Li Elsie
 Li Evan
 Lu Marvin
 Meng Haylee
 Nguyen Thomas
 Song Aiden
 Wang Chloe
 Wong Abigail
 Ye Robynn
 Yong Sophia
 Zhang Iris
 Zheng Lucas
 Zhou Cathie
 Zhuang Disheng

P3C Piano Grade 3 - List C

For Children, 1, Play (no. 5)
 30 Children's Pieces, op. 27, At Night on the River (no. 4)
 Tarantelle
 Variations on a Russian Folksong
 Ragtime Cha-Cha
 Piano Vivace, Lemon Sherbet Rag
 Variations on a Russian Folksong
 Tarantelle
 For Children, 1, Play (no. 5)
 The Stormy Sea
 For Children, 1, Play (no. 5)
 The Stormy Sea
 The Stormy Sea
 Ragtime Cha-Cha
 Ragtime Cha-Cha
 Childhood Notebook, op. 69, Merry Tale (no. 4)

*B. Bartók
 D. Kabalevsky
 C. Poole
 I. Berkovich
 M. Bober
 B. Arens
 I. Berkovich
 C. Poole
 B. Bartók
 A. Crosby Gaudet
 B. Bartók
 A. Crosby Gaudet
 A. Crosby Gaudet
 M. Bober
 M. Bober
 D. Shostakovich*

3:20 PM

Law Austin Dajia
Ng Reiko
Nguyen Louis
Ye Robynn
Zheng Felicia

P3ET Piano Grade 3 - Etude

Ripple Effect
Mouse Dance
Arabesque, op. 100 no.2
Witches and Wizards
Mouse Dance

*J. Bender
J. Metelka
J. F. Burgmüller
C. Donkin
J. Metelka*

3:50 PM

Chen Eaggio
Chiu Clarissa
Zhou Zimu

PgA Piano Grade 9 - List A

Sinfonia No. 2 in C Minor, BWV 788
Fugue in C Major, BWV 952
Sonata in E Major, K 380

*J. S. Bach
J. S. Bach
D. Scarlatti*

Chiu Clarissa
Wei Elizabeth
Wei Ivy
Zheng Tianren

PgD Piano Grade 9 - List D

Valse romantique
Préludes, 1, La fille aux cheveux de lin (no. 8)
Sonatina 3rd movement
Reverie in F Minor

*C. Debussy
C. Debussy
A. Khachaturian
D. Alexander*

4:45 PM

Chen Eaggio
Chiu Clarissa
Lee Aria
Lin Mona Xi
Wei Ivy
Zhou Zimu
Zou Marcus

PgB Piano Grade 9 - List B

Six Variations on Nel cor più non mi sento, WoO 70
Sonata in C Major, K 330 (300h) 1st movement
Sonata in C Major, K 330 (300h) 1st movement
Sonata in F Major, Hob. XVI:23, 1st movement
Sonata in F Major, Hob. XVI:23, 1st movement
Sonata in G Major, K 283 (189h) 1st movement
Sonata in F Minor, WoO 47, no. 2, 1st movement

*L. van Beethoven
W. A. Mozart
W. A. Mozart
F. J. Haydn
F. J. Haydn
W. A. Mozart
L. van Beethoven*

6:00 PM

Chen Zixi
Chiu Clarissa
Lin Mona Xi
Ni Olivia
So Celine
Song Jaden
Timokhov Andrew
Wei Elizabeth
Wei Ivy
Wu Nicole
Zheng Tianren
Zou Marcus

PgC Piano Grade 9 - List C

Nocturne in E flat Major, op. 9, no. 2
Lyric Pieces, op. 43, Butterfly (no. 1)
Dix pièces mignonnes, op. 77 Tarentelle (no. 6)
Waltz in C sharp Minor, op. 64, no. 2
Dix pièces mignonnes, op. 77 Tarentelle (no. 6)
Nocturne in E flat Major, op. 9, no. 2
Mazurka in F sharp Minor, op. 6, no. 1
Nocturne in G Minor, op. 37, no. 1
Song without Words, op. 38, no. 6 (Duetto)
Nocturne in E flat Major, op. 9, no. 2
Nocturne in C sharp Minor, op. posth., B 49
Song without Words, op. 85, no. 4

*F. Chopin
E. Grieg
M. Moszkowski
F. Chopin
M. Moszkowski
F. Chopin
F. Chopin
F. Chopin
F. Mendelssohn
F. Chopin
F. Chopin
F. Mendelssohn*

Wednesday October 23, 2024**Adjudicator: Dr. Emma Schmiedecke****9:00 AM**

Guan Olivia
Jin Lingxi

V1A Violin Grade 1 - List A

On Eagle's Wings (arr. Harold Birston)
The Plucky Snake (arr. Christine Gale)

*M. Joncas
P. Popp*

Jin Lingxi

V1B Violin Grade 1 - List B

Caterpillar! Caterpillar! (arr. Akiko Kinney)

Traditional

Gao Joey
Zhuang Ivy

V3B Violin Grade 3 - List B

Mazurka (no. 4)
Waltz, from Walzer, op. 39, no. 15

*N. Baklanova
J. Brahms*

Guo Neal

V4A Violin Grade 3 - List A

Concerto No. 2 in B Minor, op. 35, 3rd movement: Allegro moderato

O. Rieding

9:35 AM

Guo Neal
Qi Alison

V4B Violin Grade 4 - List B

Gavotte in G Minor (Gavotte en rondeau), from Suite
in G Minor for Harpsichord, BWV 822
Two Airs

*J. S. Bach
H. Purcell*

Qi Alison Zhang Melody	V4C Violin Grade 4 - List C My Blue Violin, Hello Violin Danse napolitaine (Neapolitan Dance), from Swan Lake, op. 20	<i>J. Johow</i> <i>P. I. Tchaikovsky</i>
Li Cloey	V5A Violin Grade 5 - List A Concerto in G Major, TWV 51:G8, 1st movement: Presto (arr. Felix Schroeder)	<i>G. P. Telemann</i>
Liu Alissa	V5C Violin Grade 5 - List C Four Pieces for Violin and Piano, Toy Soldiers' March	<i>F. Kreisler</i>
10:15 AM Liu Patricia Zhou Oilver	V6A Violin Grade 6 - List A The Boy Paganini (Fantasia) Concerto in G Major (no. 3), RV 310, 1st movement: Allegro (arr. Kathleen Wood)	<i>E. Mollenhauer</i> <i>A. Vivaldi</i>
Liu Patricia Zhou Oilver	V6C Violin Grade 6 - List C Hornpipe Fall Fair, Catch Me if You Can!	<i>G. Coutts</i> <i>C. Donkin</i>
Chung Theodora Qiao Cynthia	V8A Violin Grade 8 - List A Concerto No. 1 in A Minor, BWV 1041, 1st movement: Allegro moderato Concertino in A Minor (In Hungarian Style), op. 21	<i>J. S. Bach</i> <i>O. Rieding</i>
11:00 AM Wan Chelsea	V9B Violin Grade 9 - List B Sonata in E Minor, op. 2, no. 8, 1st movement: Ritornello and 2nd movement: Allegro con fuoco	<i>F. M. Veracini</i>
Wan Chelsea	V9D Violin Grade 9 - List D Partita No. 2 in D Minor, BWV 1004 BAR, Allemande	<i>J. S. Bach</i>
Yang Amelia	V10A Violin Grade 10 - List A Concerto No. 3 in G Major, K 216, 1st movement: Allegro and 2nd movement: Adagio	<i>W. A. Mozart</i>
Wan Chelsea	V10C Violin Grade 10 - List C Scène de ballet, op. 100	<i>C. A. de Bériot</i>
Gao Audrey	V11D Violin ARCT - List D Partita No. 1 in B Minor, BWV 1002, Allemande and Double	<i>J. S. Bach</i>

Adjudicator: Dr. Emma Schmiedecke, Martin MacDonald

1:00 PM Chung Theodora Kim Tae Hee	VBU12 Violin Bach Unaccompanied Repertoire Class: Ages 12 years & under Partita No. 2 in D Minor, BWV 1004: Gigue Partita No. 3 in E Major, BWV 1006: Gigue	<i>J. S. Bach</i> <i>J. S. Bach</i>
Yang Alice	VCO9 Violin Concerto Class: Ages 9 years & under Concerto No. 1 in B flat Major, K 207, 1st movement: Allegro moderato	<i>W. A. Mozart</i>
Kim Tae Hee	VCO12 Violin Concerto Class: Ages 12 years & under Concerto No. 3 in G Minor, op. 12, 1st movement: Allegro risoluto	<i>F. Seitz</i>
Chung Theodora	VSO12 Violin Sonata Class: Ages 12 years & under Sonata in G Major, K 293a (301) 1st movement: Allegro con spirito	<i>W. A. Mozart</i>
Gao Audrey	VSO15 Violin Sonata Class: Ages 15 years & under Sonata in A Major, op. 100	<i>J. Brahms</i>

Adjudicator: Dr. Emma Schmiedecke

2:05 PM Yang Alice Yang Amelia	VYA9 Violin Young Artist Class: Ages 9 years & under Polonaise in A Major op. 21 1. Concerto No. 3 in G Major, K 216, 2nd movement: Adagio 2. Praeludium and Allegro	<i>H. Wieniawski</i> <i>W. A. Mozart</i> <i>F. Kreisler</i>
Kim Tae Hee	VYA12 Violin Young Artist Class: Ages 12 years & under 1. Introduction and Polonaise (no. 12) 2. Concerto No. 3 in G Minor, op. 12, 1st movement: Allegro risoluto	<i>C. Bohm</i> <i>F. Seitz</i>
Gilerovitch Victoria	VYA15 Violin Young Artist Class: Ages 15 years & under 1. Concerto in D Minor, op. 22, 1st movement: Allegro moderato 2. Concerto no. 4 in D Major, K 218, 3rd movement: Rondeau–andante grazioso–Allegro ma non troppo	<i>H. Wieniawski</i> <i>W. A. Mozart</i>

3:25 PM

Huang Felicia
Wang Aaron
Zhou Emily

Gao Zhihao

4:20 PM

Chen Ivanna
Chen Justin
Detko Mikaela
Ho Leping
Lu Audrey
Ma Sarah
Mu William
Wang Ethan
Wang Samuel
Wang Zixin
Xu Harvey Xiaoci

PSO9 Piano Sonata Class: Ages 9 years & under

Sonata in D Major, Hob. XVI:4
Sonata in C Major, K 545, 1st movement
Sonata in E Minor, Hob. XVI:34, 3rd movement

PSO0 Piano Sonata Class: Open to all ages

Sonata in C Minor op. 111, 2nd movement

PSO12 Piano Sonata Class: Ages 12 years & under

Sonata in C Major, Hob. XVI:50, 1st movement
Sonata in E flat Major, Hob. XVI:52
Sonata in G Major, op. 49, no. 2, 2nd movement
Sonata in E flat Major, op. 31, no. 3
Sonate in C Major
Sonata in C Minor, K 457, 1st movement
Sonata in C Minor, op. 13 ("Pathétique") 1st movement
Sonata in C Minor K. 457, 1st and 2nd movements
Sonata in C Major, K 545
Sonata in B flat Major, K 281, 1st movement
Piano Sonata in E flat Major Hob. XVI:52, 1st movement

F. J. Haydn
W. A. Mozart
F. J. Haydn

L. van Beethoven

F. J. Haydn
F. J. Haydn
L. van Beethoven
L. van Beethoven
W. A. Mozart
W. A. Mozart
L. van Beethoven
W. A. Mozart
W. A. Mozart
W. A. Mozart
F. J. Haydn

Thursday October 24, 2024

Adjudicator: Dr. Jarred Dunn

9:00 AM

Chan Olivia
Chung Cayden
Guo Cecilia
Ho Carson
Karhi Ira
Lam Alegria
Lin Manze
Liu Ryan
Lu Kyle
Sun Marcus
Tao Doris
Wang Darren
Wei Jayden
Xu Esther
Yang Renee
Zhang Joseph

P4A Piano Grade 4 - List A

Air in B flat Major, HWV 471
Minuet in D Minor, BWV Anh. 132
Sonata in C Minor, K 40
Rigadoon in A Minor
Rigadoon in A Minor
Minuet in D Minor, BWV Anh. 132
Air in B flat Major, HWV 471
Rigadoon in A Minor
March in D Major, BWV Anh. 122
Rigadoon in A Minor
Minuet in D Minor, BWV Anh. 132
Minuet in G Major, BWV Anh. 116
Sonata in C Minor, K 40
Minuet in G Major, BWV Anh. 116
Rigadoon in A Minor
Rigadoon in A Minor

G. F. Handel
J. S. Bach
D. Scarlatti
W. Babell
W. Babell
J. S. Bach
G. F. Handel
W. Babell
C. P. Bach
W. Babell
J. S. Bach
J. S. Bach
D. Scarlatti
J. S. Bach
W. Babell
W. Babell

10:30 AM

Guo Cecilia
Ho Carson
Ji Mia Xinyu

Karhi Ira
Lai Kayla
Tao Doris

Wei Jayden
Xing Ewan

P4B Piano Grade 4 - List B

Sonatina in F Major, op. 168, no. 1, 1st movement
Sonatina in C Major, op. 4, no. 1
Six Progressive Sonatinas for the Piano Forte, op. 36 Sonatina in G Major (no. 2) 3rd movement
Sonatina in F Major, op. 168, no. 1, 1st movement
Sonatina in G Major, op. 66, no. 3, 1st movement
Six Progressive Sonatinas for the Piano Forte, op. 36 Sonatina in G Major (no. 2) 3rd movement
Sonatina in F Major, op. 168, no. 1, 1st movement
Sonatina in G Major, op. 66, no. 3, 1st movement

A. Diabelli
S. Wesley
M. Clementi
A. Diabelli
H. Lichner
M. Clementi
A. Diabelli
H. Lichner

11:20 AM

Cai Matthew
Chan Chelsea
Chan Olivia
Chan Rhys
Fan Eason
Ji Mia Xinyu
Karhi Ira

P4C Piano Grade 4 - List C

Especially for Adults, 1, Reflections
Especially for Adults, 1, Reflections
Especially for Adults, 1, Reflections
Especially for Adults, 1, Reflections
Truly Astonishing Animals, Happy Grasshopper
Dreamcatcher
Dreamcatcher

D. Alexander
D. Alexander
D. Alexander
D. Alexander
P. Rudzik
A. Crosby Gaudet
A. Crosby Gaudet

Lin Manze	Especially for Adults, 1, Reflections	<i>D. Alexander</i>
Lin Zoé	What I Did Last Summer, Sunset at the Beach	<i>K. Olson</i>
Liu Aurora	Nighttime in the City	<i>M. Springer</i>
Meng Haylee	What I Did Last Summer, Sunset at the Beach	<i>K. Olson</i>
Ni Marcus	Especially for Adults, 1, Reflections	<i>D. Alexander</i>
Song Aiden	Squirrels at Play	<i>B. Berlin</i>
Wang Tristan	What I Did Last Summer, Sunset at the Beach	<i>K. Olson</i>
Wei Jayden	What I Did Last Summer, Sunset at the Beach	<i>K. Olson</i>
Yang Renee	First Term at the Piano, Waltz	<i>B. Bartók</i>
Zhang Joseph	Nighttime in the City	<i>M. Springer</i>
Zhao Selina	Squirrels at Play	<i>B. Berlin</i>

2:00 PM

Guo Cecilia
Ho Zhane
Lam Alegria
Li Isaac
Liu Yenn
Lu Kyle
Sun Marcus
Yang Renee
Zhao Selina

P4ET Piano Grade 4 - Etude

The Avalanche, op. 45, no.2
Masquerade
Firecrackers
Parade of the Penguins
Ballade, op. 100, no. 15
The Lonely Traveller
The Somersault King
Ballade, op. 100, no. 15
Ballade, op. 100, no. 15

S. Heller
L. Niamath
K. Olson
A. Previn
J. F. Burgmüller
E. Glennie
M. Schoenmehl
J. F. Burgmüller
J. F. Burgmüller

3:40 PM

Kim Dayou

Pan Kailyn

Yang Florence

PB15 Piano Bach Class: Ages 15 years & under

The Well-Tempered Clavier, 2, Prelude and Fugue
in D Major, BWV 874
The Well-Tempered Clavier, 2, Prelude and Fugue
in F sharp Major, BWV 882
The Well-Tempered Clavier, 1, Prelude and Fugue
in E flat Minor, BWV 853

J. S. Bach

J. S. Bach

J. S. Bach

4:10 PM

Chen Justin
Li Vera

Mu William

Wang Samuel

PB12 Piano Bach Class: Ages 12 years & under

Partita No. 2 in C Minor, BWV 826, Allemande, Sarabande, and Capriccio
The Well-Tempered Clavier, 1, Prelude and Fugue
in E flat Minor, BWV 853
The Well-Tempered Clavier, 1, Prelude and Fugue
in C sharp Major, BWV 848
Two Parts Invention

J. S. Bach

J. S. Bach

J. S. Bach

J. S. Bach

Adjudicator: Aljoša Jurinić

4:55 PM

Sun Austin Peng
Yang Alice

PB9 Piano Bach Class: Ages 9 years & under

Zweistimmige Inventionen Two Part Inventions- Invention No. 14
The Well-Tempered Clavier, 1, Prelude and Fugue
in C sharp Major, BWV 848

J. S. Bach

J. S. Bach

Lo Megan

PB18 Piano Bach Class: Ages 18 years & under

The Well-Tempered Clavier, 2, Prelude and Fugue in E Major, BWV 878

J. S. Bach

5:40 PM

Jiang Natalie
Kim Dayou
Li Joy Qiaoyi
Lu Daniel Boheng

PSO15 Piano Sonata Class: Ages 15 years & under

Sonata in D Major, Hob. XVI:51
Sonata in A flat Major, Hob. XVI:46, 1st movement: Allegro Moderato
Sonata in A Major, op. 120, D 664, 1st movement: Allegro moderato
Sonata in B flat Major, K 333, 3rd movement

F. J. Haydn

F. J. Haydn

F. Schubert

W. A. Mozart

6:20 PM

Huang Rory
Hung Vanessa
Tam Matthew
Zhang Aijia

PSO18 Piano Sonata Class: Ages 18 years & under

Sonata in A Minor, K 310, no. 8
Sonata in A Major D 664 1st movement: Allegro Moderato
Sonata in A Minor, op. 143, D 784, 1st movement
Piano Sonata no.12 "Funeral March"

W. A. Mozart

F. Schubert

F. Schubert

L. van Beethoven

Friday October 25, 2024
Adjudicator: Dr. Younggun Kim

9:00 AM

Gao Ellen
Huo Aiden
Li Chase
Lu Yanwah
Luo Hao
Zhu Lucas

P6A Piano Grade 6 - List A

Aria in G Major, from Overture in G Major, TWV 32:13
Aria in G Major, from Overture in G Major, TWV 32:13
Polonaise in B flat Major
Recueil d'airs de danse caractéristiques, Les carillons (no. 20)
Aria in G Major, from Overture in G Major, TWV 32:13
Polonaise in B flat Major

G. P. Telemann
G. P. Telemann
J. C. Bach
J. P. Kirnberger
G. P. Telemann
J. C. Bach

9:35 AM

Guo Neal
Hong Laruina
Huang Christine

Li Chase
Liang Chuhan
Lu Yanwah
Luo Hao

P6B Piano Grade 6 - List B

Sonatina in G Major, op. 55, no. 2, 1st movement
Sonata in G Major, Hob. XVI:G1 1st movement
Sechs Sonatinen, op. 19/20, Sonatina in G Major (no. 1)
2nd movement: Rondo
Sonata in G Major, Hob. XVI:G1 1st movement
Sonata in G Major, Hob. XVI:G1 1st movement
Sonatina in A Minor (no. 3)
Sechs Sonatinen, op. 19/20, Sonatina in G Major (no. 1) 1st movement

F. Kuhlau
F. J. Haydn
J. L. Dussek

F. J. Haydn
F. J. Haydn
G. A. Benda
J. L. Dussek

10:30 AM

Gao Joey
Guo Neal
Hong Laruina
Huang Christine
Huo Aiden
Lai Quinton Hay-Long
Li Chase
Lu Yanwah
Luo Vania
Wang Anita
Yu Evan

P6C Piano Grade 6 - List C

Things Bright and Beautiful, Gentle Breeze
Skizzen, op. 77, On the Lake (Auf dem See) (no. 12)
Things Bright and Beautiful, Gentle Breeze
Musical Snapshots, 3, Happy Time Jazz
Jasmine Flower
12 Small Fantasy Pieces, op. 55, Spanish (no. 5)
Musical Snapshots, 3, Happy Time Jazz
12 Small Fantasy Pieces, op. 55, Spanish (no. 5)
Small Beautiful Things A, Running for the Bus
Waltz in A Minor, op. posth., B 150
Waltz in A Minor, op. posth., B 150

J. Bender
H. Hofmann
J. Bender
M. Mier
E. H. Jiang Arr.
A. Backer Grøndahl
M. Mier
A. Backer Grøndahl
A. Louie
F. Chopin
F. Chopin

11:30 AM

Gao Joey
Huo Aiden
Li Chase
Luo Vania
Nguyen Catherine
Yang Mason
Zhu Lucas

P6ET Piano Grade 6 - Etude

River City Blues
Etude in F Major, op. 88, no. 18
Game of Patience, op. 25, no. 2
Malfunction! Malfunction!
River City Blues
Game of Patience, op. 25, no. 2
Solfeggio in D Major

M. Mier
H. Berens
G. Karganov
N. Telfer
M. Mier
G. Karganov
J. C. F. Bach

Adjudicator: Dr. Jarred Dunn

1:30 PM

Cao Cynthia
Hui Claire
Lin Quintus
Yang Alice

PCC9 Piano Chopin Class: Ages 9 years & under

Nocturne in C sharp Minor
Nocturne in F Minor, op. 55, no. 1
Nocturne in E Minor, op. posth. 72, no. 1
Bolero in A Minor, op.19

F. Chopin
F. Chopin
F. Chopin
F. Chopin

2:30 PM

Chen Carolyn
Chen Ivanna
Chen Qianxun
Chung Keira
Fan Serina
Ho Leping
Lam Titus
Li Vera

PCC12 Piano Chopin Class: Ages 12 years & under

Nocturne in C sharp Minor, op. 27, no. 1
Waltz in E flat Major, op. 18
Scherzo in B flat Minor, op. 31
Waltz in B Minor, op. posth. 69, no. 2
Ballade in A flat Major, op. 47
Ballad no. 3 in A flat Major
Impromptu in A flat Major, op. 29, no. 1
Ballade in G Minor, op. 23, no. 1

F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Chopin

Liang Terrence	Souvenir de Paganini	<i>F. Chopin</i>
Ni Olivia	Waltz in C sharp Minor, op. 64, no. 2	<i>F. Chopin</i>
Wang Ethan	Nocturne in D flat Major, op. 27, no. 2	<i>F. Chopin</i>
Xu Harvey Xiaoci	Grande valse brillante in E-flat Major, op. 18	<i>F. Chopin</i>
Zheng Tianren	Nocturne in C sharp Minor, op. posth., B 49	<i>F. Chopin</i>

5:00 PM	PCC15 Piano Chopin Class: Ages 15 years & under	
Lam Micah	Variations in B flat Major, op. 12	<i>F. Chopin</i>
Lin Kevin	Nocturne in C sharp Minor, op. 27, no. 1	<i>F. Chopin</i>
Zhang Danita	Preludes, op. 28, no. 20 in C Minor, no. 21 in B flat Major, no. 22 in G Minor, no. 23 in F Major, no. 24 in D Minor	<i>F. Chopin</i>

Lu Kay WeiYin	PCCO Piano Chopin Class: Open to all ages	
	Ballade op.23, no.1	<i>F. Chopin</i>

6:30 PM	PCC18 Piano Chopin Class: Ages 18 years & under	
Eguia Carlos	Grande Valse Brillante, op.18	<i>F. Chopin</i>
Huang Rory	Nocturne in E Minor, op. posth. 72, no. 1	<i>F. Chopin</i>
Hung Vanessa	Ballade in A flat Major, op. 47	<i>F. Chopin</i>
Lo Megan	Sonata in B Minor, op. 58, 3rd movement: Largo, 4th movement	<i>F. Chopin</i>
	Finale: Presto non tanto	
Tam Matthew	Ballade no. 4 in F Minor, op. 52	<i>F. Chopin</i>
Tam Valérie	Scherzo in B Minor, op. 20	<i>F. Chopin</i>
Then Natalie	Nocturne in D flat Major, op. 27, no. 2	<i>F. Chopin</i>
Zhu Xuanchen	Polonaise in A flat Major, op. 53	<i>F. Chopin</i>
Johnathan		

Monday October 28, 2024
Adjudicator: Dr. Younggun Kim

11:00 AM	P8A Piano Grade 8 - List A	
Cheng HanLin	Fantasia in D Minor, TWV 33:2	<i>G. P. Telemann</i>
Lai Sage	Solfeggio in C Minor, Wq 117/2, H 220	<i>C. P. Bach</i>
Leung Emilie Ka Yee	Courante in G Major, from Suite No. 8 in G Major, HWV 441 (attr.)	<i>G. F. Handel</i>
Li Evelyn S.	Solfeggio in C Minor, Wq 117/2, H 220	<i>C. P. Bach</i>
Tsui Elise	Little Prelude in E Major, BWV 937	<i>J. S. Bach</i>
Wang Ivy	Solfeggio in C Minor, Wq 117/2, H 220	<i>C. P. Bach</i>
Wong Enzo	Courante in G Major, from Suite No. 8 in G Major, HWV 441 (attr.)	<i>G. F. Handel</i>
Yang Tianxin	Fantasia in D Minor, TWV 33:2	<i>G. P. Telemann</i>
Zhang Henry	Solfeggio in C Minor, Wq 117/2, H 220	<i>C. P. Bach</i>
Zhang Wai Yan Rainbow	Menuet and Trio in B Minor, from French Suite No. 3 in B Minor, BWV 814	<i>J. S. Bach</i>

12:00 PM	P8B Piano Grade 8 - List B	
Bian Annabelle	Sonata in C Major, K 545, 1st movement	<i>W. A. Mozart</i>
Du Andria	Sechs Sonatinen, op. 19/20, Sonatina in E flat Major (no. 6) 1st movement	<i>J. L. Dussek</i>
Lai Chun Hei Jaden	Sonata in C Major, K 545, 1st movement	<i>W. A. Mozart</i>
Leung Emilie Ka Yee	Sonata in C Major, K 545, 1st movement	<i>W. A. Mozart</i>
Li Evelyn S.	Sonata in C Major, K 545, 1st movement	<i>W. A. Mozart</i>
Liu Jasper	Sonata in D Major, Hob. XVI:4, 1st movement	<i>F. J. Haydn</i>
Wong Audrey	Sonatina in G Major, op. 55, no. 2, 3rd movement	<i>F. Kuhlau</i>
Zhang Henry	Sonata in A Major, op. 59, no. 1, 1st movement	<i>F. Kuhlau</i>
Zhang Wai Yan Rainbow	Sonatina in G Major, op. 36, no. 5, 1st movement	<i>M. Clementi</i>
Zhou Christy Ru	Sonatina in G Major, op. 55, no. 2, 3rd movement	<i>F. Kuhlau</i>

2:00 PM	P8C Piano Grade 8 - List C	
Fan Nicole	Prelude in B Minor, op. 28, no. 6	<i>F. Chopin</i>
Huang Johnny	Waltz in B Minor, op. posth. 69, no. 2	<i>F. Chopin</i>
Leung Emilie Ka Yee	Trois mélodies, op. 4, Mélodie (no. 2)	<i>F. Hensel</i>
Liu Alicia	Sechs Kinderstücke, op. 72, Andante sostenuto (no. 2)	<i>F. Mendelssohn</i>
Liu Jasper	Waltz in B Minor, op. posth. 69, no. 2	<i>F. Chopin</i>

Liu Sara	Waltz in B Minor, op. posth. 69, no. 2	<i>F. Chopin</i>
Miao Mathis	Waltz in B Minor, op. posth. 69, no. 2	<i>F. Chopin</i>
Wang Aaron	Waltz in B Minor, op. posth. 69, no. 2	<i>F. Chopin</i>
Wen Huaiyin Bella	Waltz in A flat Major, op. posth. 69, no. 1 ("L'adieu")	<i>F. Chopin</i>
Zhang Henry	Jugendklänge, op. 32, Lieb' Schwesterlein (Dear Little Sister) (no. 14)	<i>R. Fuchs</i>
Zhang Wai Yan Rainbow	Waltz in A flat Major, op. posth. 69, no. 1 ("L'adieu")	<i>F. Chopin</i>

3:25 PM

Cheng HanLin
Chow Avery
Du Andria
Gao Feifei
Gao Jayden
He Triston
Leung Emilie Ka Yee
Liu Jasper
Tsui Elise
Wong Enzo
Zhang Henry
Zhang Wai Yan Rainbow
Zhang Aurora
Zheng Lynn
Zhou Christy Ru

P8D Piano Grade 8 - List D

Mysterious Summer's Night
Children's Corner, The Little Shepherd
Incognito
Children's Corner, The Little Shepherd
From the Southland, Through Moanin' Pines (no. 1)
Mysterious Summer's Night
Preludes, 2, Prelude (Twilight), op. 69
Tango callejero
Incognito
Cinq morceaux, op. 75, The Spruce (no. 5)
Celestial Dreams, Shooting Stars in Summer
Piano Pieces for Children, Etude Allegro
Children's Corner, The Little Shepherd
Tango callejero
Mysterious Summer's Night

L. Kuzmenko
C. Debussy
J. Sifford
C. Debussy
H. T. Burleigh
L. Kuzmenko
D. Goolkasian Rahbee
M. Springer
J. Sifford
J. Sibelius
N. Ikeda
Y. Nakada
C. Debussy
M. Springer
L. Kuzmenko

4:55 PM

Detko Mikaela
He Triston
Hua Bob
Lai Chun Hei Jaden
Zheng Lynn
Zheng Thomas
Zhou Christy Ru

P8ET Piano Grade 8 - Etude

Etude in C Major, op. 299, no. 3
Open
Open
The Storm, op. 109, no. 13
Dance of the Elves, op. 21, no. 3
Open
Etude in C Major, op. 299, no. 3

C. Czerny
J. Gieck
J. Gieck
J. F. Burgmüller
G. Karganov
J. Gieck
C. Czerny

5:45 PM

Hong Louis

He Triston
Zhang Sophia

Wang Gloria Jianan

Ng Angela Suet Kee

PCA9 Piano Canadian/Canadian Indigenous Composer Class: Ages 9 years & under

Peace Country Hoedown

C. Donkin

PCA12 Piano Canadian/Canadian Indigenous Composer Class: Ages 12 years & under

Open
Leafy Sea Dragon

J. Gieck

I. Dykstra

PCA18 Piano Canadian/Canadian Indigenous Composer Class: Ages 18 years & under

Prelude and Scherzo

A. Babirov

PCAO Piano Canadian/Canadian Indigenous Composer Class: Open to all ages

Transmissions

D. McIntyre

Tuesday October 29, 2024

Adjudicator: Dr. Younggun Kim

9:00 AM

Goh Lucas
Li Emilia
Saarela Emilia
Yang Olivia
Yu Anna
Zhao Millie

P5A Piano Grade 5 - List A

Sonata in D Minor, K 34
Angloise in D Major
Fantasia in E flat Major, BWV 33:35, 2nd section (in C Minor)
Little Prelude in C Major, BWV 939
Little Prelude in C Major, BWV 939
Pièces de clavecin, Deux rigaudons, from Suite No. 1

D. Scarlatti
J. C. F. Bach
G. P. Telemann
J. S. Bach
J. S. Bach
J. P. Rameau

P5ET Piano Grade 5 - Etude

Chen Sheng-De Jayden
Gao Sunny
He Chloe
Lau Jason
Wang Claire
Zhao Millie

A Summer Day
Prelude, op. 39, no. 19
Harmony of the Angels, op.100, no. 21
Prelude, op. 39, no. 19
Harmony of the Angels, op.100, no. 21
The Black Pony

C. Norton
D. Kabalevsky
J. F. Burgmüller
D. Kabalevsky
J. F. Burgmüller
L. Papp

10:00 AM

Chen Sheng-De Jayden
 He Andrew
 Li Emilia
 Liew Kaleb
 Peng Xiaoxiao

Vivienne Alston

Wang Claire
 Yu Anna
 Zhao Millie
 Zhu Elsa

P5B Piano Grade 5 - List B

Seven Sonatinas, op. 168, Sonatina in G Major (no. 2) 1st movement
 Notebook for Nannerl, Allegro moderato in F Major
 Four Progressive Sonatinas, Sonatina in G Major, 3rd movement
 Four Progressive Sonatinas, Sonatina in G Major, 3rd movement
 Six Progressive Sonatinas for the Piano Forte, op. 36, Sonatina in C Major (no. 3) 3rd movement
 Zwei Klaviersonatinen, Anh. 5, Sonatina in F Major (no. 2) 1st movement
 Four Progressive Sonatinas, Sonatina in G Major, 3rd movement
 Seven Sonatinas, op. 168, Sonatina in G Major (no. 2) 1st movement
 Four Progressive Sonatinas, Sonatina in G Major, 3rd movement
 Six Progressive Sonatinas for the Piano Forte, op. 36, Sonatina in C Major (no. 3) 3rd movement

A. Diabelli
L. Mozart
J. Latour
J. Latour
M. Clementi

L. van Beethoven

J. Latour
A. Diabelli
J. Latour
M. Clementi

11:00 AM

Feng Yunying Sylvie
 Gao Sunny
 Gao Yiyang
 Goh Lucas
 Guo Arabella
 He Chloe
 Lau Jason
 Li Emilia
 Liew Kaleb
 Saarela Emilia
 Vivienne Alston
 Yang Olivia
 Zhao Millie
 Zhu Elsa

P5C Piano Grade 5 - List C

Sunny Days, Sidewalk Chalk
 Two Little Pieces, Little March
 Not Just Another Jazz Book, 2, Sunset in Rio
 It's a Piano Thing, 2, Winter Rose
 Piano Studies in Pop, Melancholy Reflections
 Children's Carnival, op. 25, Pierrot and Pierrette (no. 4)
 Not Just Another Jazz Book, 2, Sunset in Rio
 Not Just Another Jazz Book, 2, Sunset in Rio
 Not Just Another Jazz Book, 2, Sunset in Rio
 Not Just Another Jazz Book, 2, Sunset in Rio
 Not Just Another Jazz Book, 2, Sunset in Rio
 Album for the Young, op. 39, Polka (no. 10)
 It's a Piano Thing, 2, Winter Rose
 Quietude

C. Donkin
T. Kenins
M. Springer
A. McDonagh
M. Schoenmehl
A. Beach
M. Springer
M. Springer
M. Springer
M. Springer
M. Springer
P. I. Tchaikovsky
A. McDonagh
D. Alexander

12:25 PM

Chen Lelei

Gao Feifei

PPM12 Piano Popular Music Class: Ages 12 years & under

River Flows in You

PPM15 Piano Popular Music Class: Ages 15 years & under

Lovely

Yiruma

B. E. O'Connell, F. O'Connell
and K. Robinson

2:00 PM

Du Andria
 Gao Zhihao
 Pan Yanfeng
 Yang Florence

PMC Piano Masterclass

Incognito
 Sonata in D minor, op. 28, no. 1, 3rd movement: Allegro molto
 The Well-Tempered Clavier, 2, Prelude and Fugue in F Minor, BWV 881
 Sonata in C sharp Minor, op. 27, no. 2 ("Moonlight")

J. Sifford
S. Rachmaninoff
J. S. Bach
L. van Beethoven

Wednesday October 30, 2024

Adjudicator: Dr. Michael Esch

9:00 AM

Chung Ryan

Guo Aiden

Lee Shymchuk Aeryn

Leigh Ian

Li Chloe

Sun Austin Peng

Wu Harvey

PYA9 Piano Young Artist Class: Ages 9 years & under

1. Polonaise in G Minor
 2. Piano Sonata No. 16
 1. Fur Elise
 2. Peace Country Hoedown
 1. Interlude
 2. Sonatina in G major
 1. Nocturne in E Minor, op. posth. 72, no. 1
 2. Sonata no. 12 in F Major, K. 332, 1st movement: Allegro
 1. Sonatina in A Minor
 2. Little Nocturne
 1. Zweistimmige Inventionen Two Part Inventions- Invention No. 14
 2. Ecossaisen
 1. Presto agitato in G Minor
 2. Impromptu in A flat Major, op. 29

F. Chopin
W. A. Mozart
L. van Beethoven
C. Donkin
M. Mier
T. Atwood
F. Chopin
W. A. Mozart
G. A. Benda
J. Metelka
J. S. Bach
L. van Beethoven
F. Mendelssohn
F. Chopin

Yan Darren	1. Solfeggio in C Minor, Wq 117/2, H 220	<i>C. P. Bach</i>
Zeng Ryan	2. Nocturne in C sharp Minor	<i>F. Chopin</i>
Zhou Emily	1. Minuet in G Major	<i>J. S. Bach</i>
	2. Solitude	<i>J. Grill</i>
	1. Summer Fairy	<i>S. Prokofiev</i>
	2. Valse sentimentale	<i>P. I. Tchaikovsky</i>

11:20 AM

PYA15 Piano Young Artist Class: Ages 15 years & under

Ding Cadence	1. The Well-Tempered Clavier, 2. Prelude and Fugue in G sharp Minor, BWV 887	<i>J. S. Bach</i>
Gao Feifei	2. Sonata no. 27 in E Minor op. 90, 1st movement	<i>L. van Beethoven</i>
	1. Children's Corner, The Little Shepherd	<i>C. Debussy</i>
	2. Lovely	<i>B. E. O'Connell, F. O'Connell and K. Robinson</i>
Lu Daniel Boheng	1. The Well-Tempered Clavier, 1. Prelude and Fugue in C sharp Major, BWV 848	<i>J. S. Bach</i>
Wang Jada	2. Fantaisie in F Minor, op. 49	<i>F. Chopin</i>
	1. Sonata in C Major, K 545	<i>W. A. Mozart</i>
	2. Tango Callejero	<i>M. Springer</i>

Adjudicator: Dr. Jarred Dunn

1:30 PM

PYA12 Piano Young Artist Class: Ages 12 years & under

Chen Henry	1. Étude, op. 10, no. 4	<i>F. Chopin</i>
Chen Ivanna	2. Tarentelle, op. 77, no. 6	<i>M. Moszkowski</i>
Chen Justin	1. Jeux D'eau	<i>M. Ravel</i>
Detko Mikaela	2. Sonata in C Major, Hob. XVI:50, 1st movement	<i>F. J. Haydn</i>
Geng Winnie Weitong	1. Partita No. 2 in C Minor, BWV 826, Sinfonia	<i>J. S. Bach</i>
Ho Leping	2. Oh, quand je dors S 282/2, (transc.)	<i>F. Liszt</i>
Hvezda Luna	1. Elegy, op.41:32	<i>M. Lysenko</i>
Lam Titus	2. Etude op.76, no.2	<i>J. Sibelius</i>
Lee Connor	1. Rondeau à la Mazur	<i>F. Chopin</i>
Li Vera	2. Etude no. 4	<i>E. Wild</i>
Mu William	1. Ballad no. 3 in A flat Major	<i>F. Chopin</i>
Sun Derek	2. Sonata in E flat Major, op. 31, no. 3, 3rd movement	<i>L. van Beethoven</i>
Xu Harvey Xiaoci	1. Solfeggio in C Minor, Wq 117/2, H 220	<i>C. P. Bach</i>
Zeng Elly	2. Incognito	<i>J. Sifford</i>
Zhang Sophia	1. Sonata in C Major, K 330: 1st movement	<i>W. A. Mozart</i>
Zheng Tianren	2. Waltz in C sharp Minor, op. 64, no. 2	<i>F. Chopin</i>
	1. 12 études, Pour les arpeges	<i>C. Debussy</i>
	2. 10 Pièces pittoresques Scherzo-Valse (no. 10)	<i>E. Chabrier</i>
	1. The Well-Tempered Clavier, 1. Prelude and Fugue in E flat Minor, BWV 853	<i>J. S. Bach</i>
	2. Ballade in G Minor, op. 23	<i>F. Chopin</i>
	1. Sonata in C Minor, op. 13 ("Pathétique") 1st movement	<i>L. van Beethoven</i>
	2. Jardins sous la pluie (no. 3)	<i>C. Debussy</i>
	1. Praeludium & Fuga 15, BWV884	<i>J. S. Bach</i>
	2. Children's Corner, Doctor Gradus ad Parnassum (no. 1)	<i>C. Debussy</i>
	1. Nocturne in C sharp Minor, op. 27, no. 1	<i>F. Chopin</i>
	2. Danzas argentinas, op. 2 (Argentine Dances)	<i>A. Ginastera</i>
	1. Rondo Alla Turca	<i>W. A. Mozart</i>
	2. River Flows in You	<i>Yiruma</i>
	1. Sonata in C sharp Minor, no.14	<i>L. van Beethoven</i>
	2. Leafy Sea Dragon	<i>I. Dykstra</i>
	1. Reverie in F Minor	<i>D. Alexander</i>
	2. Nocturne in C sharp Minor, op. posth., B 49	<i>F. Chopin</i>

Thursday October 31, 2024
Adjudicator: Dr. Michael Esch

9:00 AM	PYA18 Piano Young Artist Class: Ages 18 years & under	
Hung Rory	1. Op. 740, no. 14	C. Czerny
Hung Vanessa	2. Sonata in A Minor, K 310, no. 8	W. A. Mozart
Kamaci Can Kaan	1. The Well-Tempered Clavier, 2, Prelude and Fugue in C sharp Minor, BWV 873	J. S. Bach
Lo Megan	2. Préludes, 2, Feux d'artifice (no. 12)	C. Debussy
Tam Valérie	1. Etude in D flat	L. Farrenc
	2. Jingo	C. Northon
	1. Sonata in B Minor, op. 58, 1st movement: Allegro maestoso, 2nd movement: Scherzo	F. Chopin
	2. Vingt regards sur l'enfant-Jésus, no.15, Le Baiser de l'Enfant-Jésus	O. Messiaen
	1. Préludes, 1, Les collines d'Anacapri (no. 5)	C. Debussy
	2. Scherzo in B Minor, op. 20	F. Chopin

10:30 AM	PYAO Piano Young Artist Class: Open to all ages	
Barath Medha	1. Faschingschwank aus Wien, 1st movement	R. Schumann
Chen Ruixuan	2. Sonata Hob.XVI: 6, 1st movement	F. J. Haydn
Gao Zhihao	1. Sonata, op. 10 no. 3, 1st movement	L. van Beethoven
Lin Phoebe	2. Variations serieuses, op. 54	F. Mendelssohn
Ng Angela Suet Kee	1. Sonata in D minor, op. 28, no. 1, 1st movement: Allegro moderato and 2nd movement: Lento	S. Rachmaninoff
Zhou Yufei	2. Sonata in C Minor op. 111, 1st movement	L. van Beethoven
	1. Sonata in F sharp Minor, op. 25, no. 5 (op. 26, no. 2), 1st movement: Piu Tosto Allegro con Espressione, 2nd movement: Lento e Patetico	M. Clementi
	2. Impromptu in A-flat Major, op. 29, no. 1	F. Chopin
	1. Sonata in B flat Major, K 333, 1st movement	W. A. Mozart
	2. Mephisto Waltz No. 1, S 514	F. Liszt
	1. Nocturne No. 5 in B flat Major, op. 37	G. Faure
	2. Piano Sonata no. 21 in C Major, op. 52, 1st movement	L. van Beethoven

Adjudicator: Dr. Jarred Dunn

1:45 PM	P7A Piano Grade 7 - List A	
Chan Allison	Bourrée in F Major, from Solo in F Major, TWV 32:4	G. P. Telemann
Choy Ryan	Two-part Inventions, Invention No. 8 in F Major, BWV 779	J. S. Bach
Guan Charlie	Sonata in C Major, op. 1, no. 2, 2nd movement	G. B. Platti
Hong Louis	Two-part Inventions, Invention No. 8 in F Major, BWV 779	J. S. Bach
Jiang Tammy	Pièces de clavecin (1724), La Joyeuse	J. P. Rameau
Li Zhuoning	Allemande, from French Suite No. 4 in E flat Major, BWV 815	J. S. Bach
Liu Zachary	Two-part Inventions, Invention No. 8 in F Major, BWV 779	J. S. Bach
Mak Nathan	Allemande, from French Suite No. 4 in E flat Major, BWV 815	J. S. Bach
Sheng Catharine	Bourrée in F Major, from Solo in F Major, TWV 32:4	G. P. Telemann
Wang Chuanjie Jaden	Two-part Inventions, Invention No. 8 in F Major, BWV 779	J. S. Bach
Yang Annchee	Two-part Inventions, Invention No. 8 in F Major, BWV 779	J. S. Bach
Zhou Hannah	Two-part Inventions, Invention No. 1 in C Major, BWV 772	J. S. Bach

2:55 PM	P7B Piano Grade 7 - List B	
Bian Annabelle	Sonata in C Minor, op. 17, no. 2, 3rd movement: Finale	J. C. Bach
Hong Louis	Sonatina in A Minor, op. 88, no. 3 3rd movement	F. Kuhlau
Guo Aiden	Für Elise, WoO 59	L. van Beethoven
Jin Aaron	Sonatina in A Minor, op. 88, no. 3 3rd movement	F. Kuhlau
Li Zhuoning	Sonatina in A Minor, op. 88, no. 3 3rd movement	F. Kuhlau
Lin Judy	Für Elise, WoO 59	L. van Beethoven
Liu Celine	Viennese Sonatina in A Major (no. 2) 1st movement	W. A. Mozart
Shen Matteo	Sonatina in C Major, op. 55, no. 3 1st movement	F. Kuhlau
Song Nathan	Six Sonatas, op. 4, Sonata in D Major (no. 1) 1st movement	M. Clementi
Zhou Hannah	Sonata in C Major, Hob. XVI:1, 1st movement	F. J. Haydn

Zhou Yuxuan

Six Sonatas, op. 4, Sonata in D Major (no. 1) 1st movement

M. Clementi

4:10 PM

Chan Allison
Guan Charlie
Jin Dorothea
Li Jeremy
Liu Celine
Sarvananthan Narayan
Shen Matteo
Wang Chuanjie Jaden
Wong Branden
Yang Annchee
Zhou Joe

P7C Piano Grade 7 - List C

Four Rondos, op. 60, Rondo-Toccata (no. 4)
Nocturne
A Chinese Festival, 1, Streams of Yang River
Four Rondos, op. 60, Rondo-Toccata (no. 4)
Polonaise in G Minor, op. posth., B 1
Mazurka in A flat Major, op. 24, no. 3
Four Rondos, op. 60, Rondo-Toccata (no. 4)
The Ringtone Waltz
Prelude in E Minor, op. 28, no. 4
A Chinese Festival, 1, Streams of Yang River
Mazurka in A flat Major, op. 24, no. 3

D. Kabalevsky
C. Poole
A. L. Huang
D. Kabalevsky
F. Chopin
F. Chopin
D. Kabalevsky
M. A. Hamelin
F. Chopin
A. L. Huang
F. Chopin

5:45 PM

Choy Ryan
Choy Ryan
Jiang Tammy
Li Sophia
Sheng Catharine
Wang Audrey
Zhang Ace
Zhou Joe

P7ET Piano Grade 7 - Etude

White Sands, Blue Seas
Toccatina, op. 8, no. 1
Etude in G Minor, op. 24, no. 15
White Noon
Tambourin, op. 2, no. 7
Etude in G Minor, op. 24, no. 15
White Noon
Lullaby, op. 109, no. 7

G. K. Thomas
S. Maykapar
G. Concone
N. Ikeda
E. de Gambarini
G. Concone
N. Ikeda
J. F. Burgmüller

6:30 PM

So Celine
Xiao Elena

PCN9 Piano Chinese Composer Class: Ages 9 years & under

Silver Clouds Chasing the Moon
Mountain Kids

J. Z. Wang
C. Zhang

Hua Erica
Ning Daniel
Sun Derek
Zheng Lynn

PCN12 Piano Chinese Composer Class: Ages 12 years & under

Autumn Moon over the Calm Lake
Glowing Red Morningstar Lilies
Liuyang River 浏阳河
牧童短笛

P. X. Chen
J. Z. Wang
J. Z. Wang
贺绿汀

Yang Annchee
Zhu Xuanchen
Johnathan

PCN18 Piano Chinese Composer Class: Ages 18 years & under

Streams of Yang River
Three Preludes for Piano, op. 18, no. 3

A. L. Huang
S. Zhang - 张帅

Friday November 1, 2024

Adjudicator: Dr. Jarred Dunn

10:00 AM

Bai Alice
Gao Zhihao
Kolokolkin Peter
Qu Arthur
Zhang Kaylyn

P11A Piano ARCT - List A

The Well-Tempered Clavier, 2, Prelude and Fugue
in F sharp Minor BWV 883
The Well-Tempered Clavier, 2, Prelude and Fugue
in C sharp Minor, BWV 873
Partita No. 2 in C Minor, BWV 826 Sinfonia
The Well-Tempered Clavier, 1, Prelude and Fugue
in C sharp Major, BMV 848
The Well-Tempered Clavier, 2, Prelude and Fugue in F Major, BWV 880

J. S. Bach
J. S. Bach
J. S. Bach
J. S. Bach
J. S. Bach

11:00 AM

Bai Alice
Lo Megan
Ot Tugba
Tao Evelyn
Then Natalie
Tran Samantha
Zhang Jessica

P11B Piano ARCT - List B

Sonata in D Major, op. 28, 1st and 2nd movements
Sonata in E Minor, op. 90
Sonata in A Major, K 331
Sonata in G Major, op. 31, no. 1
Sonata in D Major, K 311, 1st and 2nd movements
Sonata in C Minor, K 457
Sonata in C sharp Minor, op. 27, no. 2 ("Moonlight"), 2nd and
3rd movements

L. van Beethoven
L. van Beethoven
W. A. Mozart
L. van Beethoven
W. A. Mozart
W. A. Mozart
L. van Beethoven



1:15 PM

Chen Victoria
 Kaci Kevin
 Lam Micah
 Lin Andel
 Lin Kevin
 Ma Sarah
 Tam Matthew
 Tam Valérie
 Yang Joseph
 Zhang Danita
 Zhang Jessica
 Zhang Kaylyn

P11C Piano ARCT - List C

Rondo capriccioso, op.14
 Fantaisie-Improptu in C sharp Minor, op. 66
 Nocturne in C Minor, op. 48, no. 1
 Drei Klavierstucke, D946, no. 1
 Ballade in F Major, op. 38
 Fantaisie-Improptu in C sharp Minor, op. 66
 Ballade no. 4 in F Minor, op. 52
 Scherzo in B Minor, op. 20
 Nocturne in E flat Major, op. 55, no. 2
 Nocturne in C sharp Minor, op. 27, no. 1
 Liebestraum No. 3, S 541/3
 Nocturne in C Minor, op. 48, no. 1

F. Mendelssohn
F. Chopin
F. Chopin
F. Schubert
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Liszt
F. Chopin

4:05 PM

Chan Riley
 Chen Victoria
 Eguia Carlos
 Kaci Kevin
 Lin Andel
 Qu Arthur
 Then Natalie
 Zhang Jessica

P11D Piano ARCT - List D

Ballade
 Pour le piano Prélude (no. 1)
 Three Preludes
 Three Preludes
 Asturias Leyenda
 Ten Preludes, op. 23, no. 5
 Ten Preludes, op. 23, no.4
 Ballade

C. Debussy
C. Debussy
G. Gershwin
G. Gershwin
I. Albéniz
S. Rachmaninoff
S. Rachmaninoff
C. Debussy

6:20 PM

Bai Alice
 Lin Andel
 Tran Samantha
 Wang Celina

 Zhang Kaylyn

P11E Piano ARCT - List E

Sonata No. 3 in A Minor, op. 28
 12 Scenes from Childhood, Varley and Robie (no. 4)
 Studies in Line
 Eight Memories in Watercolor, Missing Moon, Herdboy's Song,
 Ancient Burial, and Sunrain
 Clouds SCH

S. Prokofiev
K. Lau
B. Pentland
T. Dun

F. B. Price

7:30 PM

Bai Alice

 Chen Ruixuan
 Lam Micah
 Lee Connor
 Lo Megan
 Lu Daniel Boheng
 Tam Matthew
 Tao Evelyn
 Xu Harvey Xiaoci
 Yang Florence

 Yang Joseph
 Zhang Danita

P11ET Piano ARCT - Etude

Grandes études de Paganini, S 141 Étude No. 3 in
 G sharp Minor ("La campanella")
 Études, op. 10, no. 8
 Études, op. 10, no. 5
 12 études, Pour les arpèges composés
 Études, op. 25, no.10
 Études, op. 25, no. 11
 Études, op. 25, no. 12
 Études, op. 10, no. 1
 Études, op. 10, no. 4
 Grandes études de Paganini, S. 141, Étude No. 3 in
 G sharp Minor ("La campanella")
 Études, op. 10, op. 25
 Études, op. 25, no. 6

F. Liszt

F. Chopin
F. Chopin
C. Debussy
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Chopin
F. Liszt

F. Chopin
F. Chopin

Monday November 4, 2024**Adjudicator: Dr. Jarred Dunn, Martin MacDonald****12:00 PM**

Lin Mona Xi
 Xiao Elena

PCO9 Piano Concerto Class: Ages 9 years & under

Piano Concerto no. 12 in A Major, K 414
 Concerto in C Major

W. A. Mozart
C. Rollin

Wang Zixin
 Zhou Zimu

PCO12 Piano Concerto Class: Ages 12 years & under

Piano Concerto no. 23 in A Major, K 488, 3rd movement
 Concerto no.23 in A Major, K.488 , 1st movement: Allegro

W. A. Mozart
W. A. Mozart

1:00 PM

Kim Dayou

PCO15 Piano Concerto Class: Ages 15 years & under

Piano Concerto in A Minor, op. 54

R. Schumann

Li Joy Qiaoyi
Li Louis Kwong Ching

Piano Concerto No. 1 in E flat Major, S 124
Piano Concerto in A Minor, op. 16, 3rd movement: Allegro moderato
molto e marcato

F. Liszt
E. Grieg

Zhang Jessica

Piano Concerto in D Minor, K 466

W. A. Mozart

3:00 PM

Ma Alexandra
Tam Valérie

PCO18 Piano Concerto Class: Ages 18 years & under

Piano Concerto in A Minor, op. 16, 1st movement
Concerto no. 23 in A Major K 488, 1st movement

E. Grieg
W. A. Mozart

PCOO Piano Concerto Class: Open to all ages

Chen YuLing
Ng Angela Suet Kee
Zhai Steven

Piano concerto in C Major, op.15, no. 1
Piano Concerto No. 2 in F Major, op. 102, 1st movement
Piano Concerto in D Major, no. 5, K175, 1st movement

L. van Beethoven
D. Shostakovich
W. A. Mozart

Adjudicator: Dr. Jarred Dunn

4:35 PM

Vivienne Alston
Pan Yang

PDT12 Piano Duet Class: Ages 12 years & under

Morgenstimmung (Morning Mood)

E. Grieg

PDT15 Piano Duet Class: Ages 15 years & under

He Triston
He Trinity
Song Jaden
Song Nathan

Berceuse from The Dolly Suite op. 56

G. Fauré

Marche Militaire, op. 51, no. 1

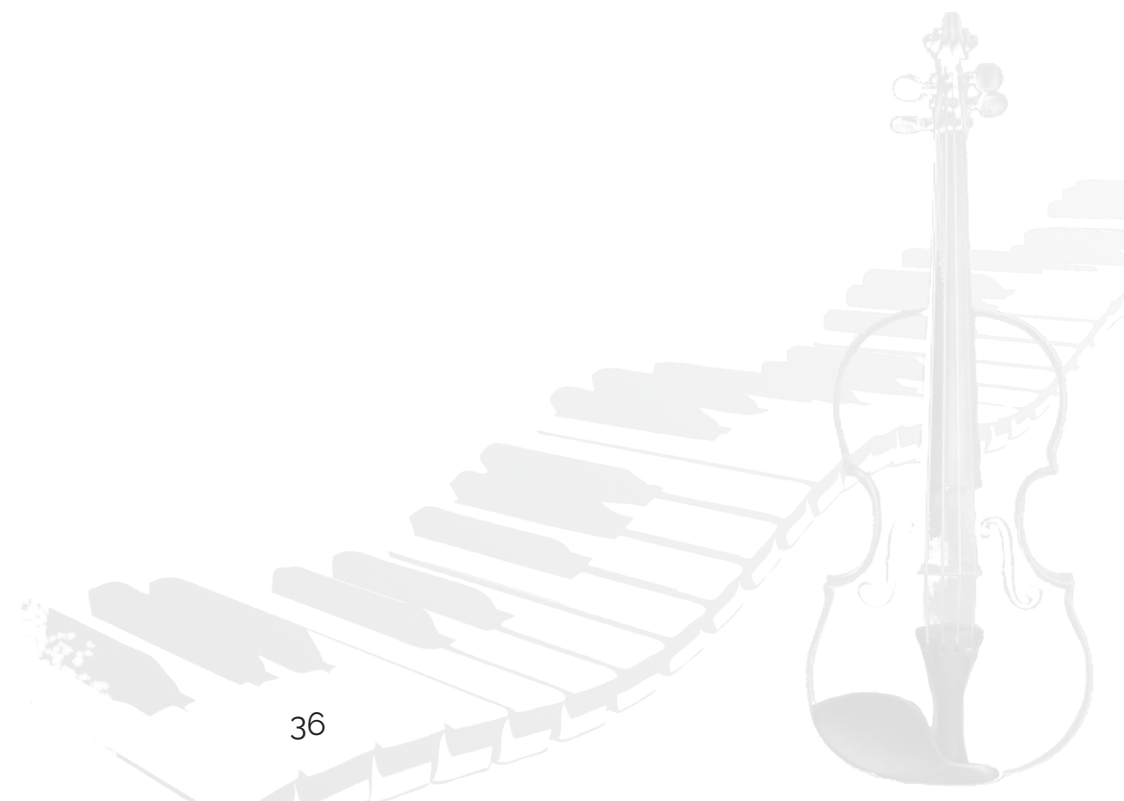
F. Schubert

PDTO Piano Duet Class: Open to all ages

Lin Phoebe
Ng Suet Kee Angela

Petite Suite: 1st movement: En bateau, 2nd movement: Cortège,
4th movement: Ballet

C. Debussy



Organizing Committee

Honorary Chair: James Anagnoson (Piano)

Honorary Chair: Susanne Hou (Strings)

President: Dr. Adrian Cheung

Vice-President: Angela Chan

Artistic Director: Dr. Younggun Kim (Piano)

Artistic Committee: Dr. Michael Berkovsky, Dr. Stanford Cheung

Artistic Director: Dr. Conrad Chow (Strings)

Artistic Committee: Dr. Emma Schmiedecke

Director, Concert Hall: Steven Fishman

Legal Advisor: Dr. Sean Zhang

Director, IT & Web Design: Leo Jar

Director, Production: Vincent Wong

Director, Sponsorship & Donation: Christina Chang

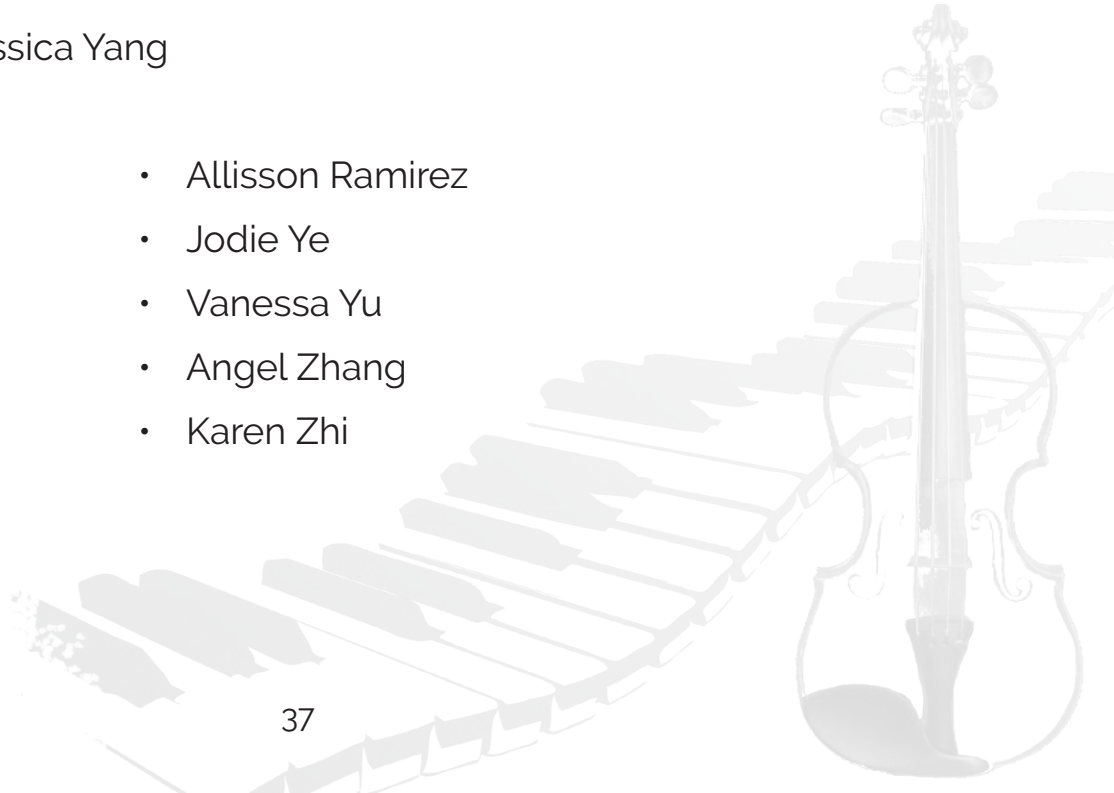
Manager, Administration: Alice Qiao

Assistant Manager, Administration: Clarice Chin

Graphic Designer: Jessica Yang

Festival Volunteers:

- Mirica Choi
- Wing Deng
- Joshua Ho
- Tiffany Ho
- Marisa Lau
- Betty Lin
- Allisson Ramirez
- Jodie Ye
- Vanessa Yu
- Angel Zhang
- Karen Zhi





CC Toronto International Music Festival is Looking for Passionate Volunteers

We are seeking passionate volunteers to join our festival team. As a festival volunteer, you will play a crucial role in supporting various aspects of our festival operations, contributing to the vibrant artistic scene in the community.

The CCC Toronto International Music Festival is an annual celebration of young musicians' artistic achievements. Our mission is to provide a platform where young musicians can come together to learn, grow, and showcase their potential in pursuit of excellence; to provide on-stage performing opportunities for emerging music talents; and to promote harmony through the sharing of music (www.ccctimf.org).

Main Benefits of Volunteering for CCCTIMF:

- Gain valuable experience in event management and nonprofit administration.
- Expand your network by meeting fellow music lovers and get a taste of behind-the-scenes experience of music festival.
- Contribute to a meaningful cause by supporting young musicians' development.
- Opportunity to assume a key role in the festival organizing committee.
- Receive volunteer hours if you are secondary school students.

To join our incredible team of volunteers, please submit your resume with brief reasons why you would like to be part of our dynamic volunteer team to: info@ccctimf.org.

