



大多倫多中華文化中心
Chinese Cultural Centre of Greater Toronto



CCC Toronto International Music Festival

BRIDGING THE WORLD THROUGH MUSIC

Online Festival

RULES AND REGULATIONS:

1. General

- 1.1 The festival proceedings shall be under the sole management of the Chinese Cultural Centre of Greater Toronto (the “CCC”) and the CCC Toronto International Music Festival Committee (the “Festival Committee”).
- 1.2 All matters not covered in these rules shall be referred to the Festival Committee, whose decisions on such matters shall be final and binding.

2. Eligibility

- 2.1 The CCC Toronto International Music Festival (the “CCCTIMF”) is open to participants regardless of their residence or nationality.
- 2.2 Only participants who are not signed to a major record label company and/or its affiliates or subsidiaries are eligible to apply for the festival.
- 2.3 No age limits will be imposed except where indicated. Age is determined as of January 1st, 2024. CCCTIMF reserves the right to ask for proof of age.
- 2.4 Adjudicators of CCCTIMF are not allowed to register their students in their adjudicated classes if they are having, or have had during the preceding FOUR years, a familial, teaching, or professional relationship with the students.

3. Registration

- 3.1 Participants can register for classes based on the Online syllabus.
- 3.2 Registration is ONLY accepted online, via the CCCTIMF festival website (www.ccctimf.org).
- 3.3 Participants may enter as many different classes as they wish but may only enter once in each class.



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- 3.4 The same repertoire can be used in multiple classes, e.g. the same recording for a Bach movement can be used as one of the pieces in both the Young Artist Class and the Bach Class.
- 3.5 Participants may enter only one age level for the Young Artist Classes and Concerto Classes.

4. Fees and Deadline

- 4.1 A completed online registration form, payment and all required documents must be received by CCCTIMF by September 20, 2024, 11:59 p.m. Eastern Standard Time (EST).
- 4.2 All late registrations are subject to a late registration fee of \$20 CAD per day and will only be accepted within one week after the official registration deadline.
- 4.3 All fees must be paid upon registration through the CCCTIMF festival website using a credit card or through PayPal.
- 4.4 All fees are non-refundable.
- 4.5 Class fee varies and is listed for each class in the 2024 syllabus.

5. Repertoire

- 5.1 Participants must perform the piece(s) as stated on their entry form.
- 5.2 Participants must send the music scores in one PDF file to CCCTIMF for the adjudicators. CCCTIMF abides by the copyright law of Canada, and any participant who does not will be disqualified.
- 5.3 Festival pieces are to be performed without repeats (with the exception of Da Capo). If participants have a compelling reason to play the repeats, they may do so with prior approval from the CCCTIMF Artistic Committee.
- 5.4 Unless otherwise stated in the syllabus, festival pieces are expected to be performed from memory. Any work performed with sheet music will receive comments only and will not qualify for prizes.



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5.5 No changes of repertoire are allowed after the application is submitted.

6. Submission Procedures

6.1 Guidelines for video recording and submission:

The video file needs to be uploaded to a personal YouTube or YouKu channel (can be marked as public or unlisted) with the link provided to CCCTIMF.

All recordings need not be of a professional grade, but they should have good audio and visual quality to fully reflect the participant's abilities. Video recordings should:

- i) Show the performer, their hands, and the instrument played.
- ii) Be recorded in a single take, without any editing.
- iii) Have a consistent camera angle throughout the performance.
- iv) Piano accompaniment is strongly recommended but not required for pieces normally performed with them.
- v) For classes such as Young Artist that require multiple pieces, all pieces must be recorded together in one take.

Both video and audio must come from the same performance. Any splicing or altering of the video is forbidden. Fraudulent acts will result in being banned from participating in the festival for 3 years.

Performers are required to wear formal attire for the recording.

The video file must be named strictly according to the following format:
PerformerLastName, PerformerFirstName, ClassCode-PieceTitle, ComposerLastName
Example: Doe, John, R-P1A-German Dance in D major, Haydn

Video files not labelled in the required format may lead to the participant's disqualification from the festival without refund.



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6.2 Guidelines for sheet music submission:

While adjudicating the recorded performances, adjudicators will be referring to the sheet music. One PDF file of the piece performed must be submitted along with the video and named the same way as the video file:

PerformerLastName, PerformerFirstName, ClassCode-PieceTitle, ComposerLastName

Example: Doe, John, R-P1A-German Dance in D major, Haydn

The sheet music can be scanned to PDF format.

PDFs for sheet music not labelled in the required format may lead to the participant's disqualification from the festival without refund.

6.3 Guidelines for Submission:

Participants registered in multiple classes **MUST SEND ONLY ONE EMAIL** with all the links to their performances in all registered classes and the corresponding music scores.

To submit, participants must send an email to info@ccctimf.org with the following:

Subject Line: Participant's full name and class code(s)

1. The link(s) to the video(s)
2. The sheet music in PDF format

Submissions must be sent using the **SAME** email address that the performers filled in on the registration form.

6.4 Deadline for Submission:

Submissions must be sent by October 21, 2024, 11:59 p.m. Eastern Standard Time (EST).

7. Evaluation and Results

7.1 Each participant will receive Comment sheet(s) with mark(s) as assigned via email.

7.2 A minimum mark of 85% and above is required for First-place medallion, a minimum mark of 83% and above is required for Second-place medallion; and a minimum mark of 80% is required for Third-place medallion.



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7.3 The festival results will be published on www.ccctimf.org.

8. Awards

- 8.1 E-certificates for First, Second and Third places will be issued via email after the completion of the festival.
- 8.2 All other participants will receive e-certificates of appreciation via email after the completion of the festival.

9. Gala Concert and Awards Ceremony

- 9.1 Selected winners will be invited to perform in the Gala Concert and Awards Ceremony at the P.C. Ho Theatre in Toronto, Canada. The P.C. Ho Theatre is a 626-seat state-of-the-art concert hall and the crown jewel of Toronto (<https://www.cccgt.org/book-an-event/p-c-ho-theatre/>).
- 9.2 Winners not invited to perform in the Gala Concert and Awards Ceremony may be invited to perform at the subsequent “Rising Star” concerts in Toronto, Canada.
- 9.3 Invited performers are required to perform their winning piece. Any substitute piece requires prior approval from the Festival Committee.
- 9.4 If the invited winner decides to attend the Gala Concert and Awards Ceremony in person, all travel, accommodation, and related expenses are the sole responsibility of the invitee.

10. OMFA Provincial Level Nomination

- 10.1 All online classes are not eligible for the OMFA Provincial level Nominations.

11. Cancellation

- 11.1 In case of any unforeseeable events, the Festival Committee reserves the right to postpone, cancel, or change the schedule of the festival.
- 11.2 Festival classes with less than three participants may be combined or cancelled at the discretion of the CCCTIMF Artistic Committee.



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12. Authorization, Waiver and Release

- 12.1 By participating in the CCCTIMF, the participant provides authorization for CCC and CCCTIMF to use any audio, video, or any other multimedia recordings submitted to the Festival Committee for participation in the festival by or on behalf of the participant, in whatever form or manner, and any recordings of the participant's music performance made by CCCTIMF during the festival, in private or public sessions ("the Work") to promote and publicize the festival and any future festivals, to perform the Work during or after the festival, and to reproduce, exhibit, display, broadcast, distribute and create derivative work of the Work for any non-commercial purposes, including education, promoting CCC and CCCTIMF and fundraising for CCC.
- 12.2 The participant also provides authorization for CCCTIMF to photograph, film and/or record the participant during or in connection with the festival and/or any CCC and CCCTIMF public events and consent to the use of the participant's name, likeness, images, and recordings (the "name and photographic images") in any and all CCC and CCCTIMF publications, information and educational materials, and social media and web materials for the purpose of promoting CCC and CCCTIMF.
- 12.3 The participant further waives all moral rights in the Work in favor of CCC and releases CCC and CCC's employees, volunteers, directors, officers, advisors, sponsors, CCCTIMF-appointed adjudicators, and their respective assigns and successors from any and all claims that may arise in connection with the use of the Work and/or the name and photographic images, including any claims of defamation, invasion of privacy, or copyright.

13. Miscellanea

- 13.1 CCC is a registered Canadian not-for-profit organization. Donations over \$20 CAD will be acknowledged, and a Canadian income tax receipt will be issued (https://www.paypal.com/donate?hosted_button_id=FPGEWNEYJCMZC).
- 13.2 CCCTIMF's main concert venue is the P.C. Ho Theatre located at 5183 Sheppard Ave E, Toronto, ON Canada M1B 5Z5 (<https://www.cccgt.org/book-an-event/p-c-ho-theatre/>).