

## CCCTIMF General Rules and Regulations

Applicable to In-Person RCM syllabus, In-Person Special syllabus, OMFA Provincial Qualifying syllabus and In-Person Chinese Instruments syllabus

(Last updated : 2026-05-04)

### General

1. The festival proceedings shall be under the sole management of the Chinese Cultural Centre of Greater Toronto (the “CCC”) and the CCC Toronto International Music Festival Committee (the “Festival Committee”).
2. All matters not covered in these rules shall be referred to the Festival Committee, whose decisions on such matters shall be final and binding.

### Eligibility

3. The CCC Toronto International Music Festival (the “CCCTIMF”) is open to participants regardless of their residence or nationality.
4. All competitors must be an amateur which shall be defined as any person whose principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing. Participants classified as professional, including those signed to a major record label or any of its affiliates/subsidiaries, are not eligible to compete.
5. No age limits will be imposed except where indicated. Age is determined as of December 31st, 2026. CCCTIMF reserves the right to ask for proof of age.
6. Adjudicators of CCCTIMF are not allowed to register their students in their adjudicated classes if they are having, or have had during the preceding FOUR years, a familial, teaching, or professional relationship with the students.
7. Refer to the pertinent syllabus for class-specific eligibility and requirements.

### Registration

8. CCCTIMF reserves the right to accept or reject any registration in its sole discretion.
9. Participants can register for classes based on, namely the Royal Conservatory of Music (RCM) syllabus, the In-Person Special syllabus, and OMFA Provincial Qualifying syllabus.
10. Registration is ONLY accepted online, via the CCCTIMF festival website ([www.ccctimf.org](http://www.ccctimf.org)).
11. A non-refundable registration fee of CAD \$50 is required for each participant. This is a one-time fee per participant (excepting the OMFA Piano Duet Class), regardless of the number of classes or entries. Please ensure the “Registration Fee” class is selected during registration.
12. All participants are required to provide their teacher's name and contact email at the time of registration. This information is essential for communication of any necessary clarifications related to the participant's registration.
13. All participants must provide their age at the time of registration (as of December 31st of the current year). CCCTIMF reserves the right to request proof of age if needed.
14. Participants may enter as many different classes as they wish but may only enter once in each class.
15. Participants may enter only one age level per In-Person Special syllabus class. When classes specify an age range, participants must register strictly within the appropriate age category according to their age.
16. The same repertoire can be used in multiple classes, e.g. the same Bach repertoire can be used as one of

the pieces in both the Young Artist class and the Bach class.

## Fees and Deadline

17. A completed online registration form, payment and all required documents must be received by CCCTIMF by September 23, 2026, 11:59 p.m. Eastern Standard Time (EST).
18. Late registrations are accepted for up to one week after the deadline, subject to a \$20 CAD late fee per day.
19. All fees must be paid upon registration through the CCCTIMF festival website using a credit card or through PayPal.
20. All fees are non-refundable.
21. Class fee varies and is listed for each class in the 2025 syllabi.

## Repertoire

22. For CCCTIMF In-Person RCM syllabus, the festival will only accept repertoire from the current official RCM Syllabi. Unlike the RCM rules, CCCTIMF does not allow popular selections to be used in etude classes; and does not allow "Repertoire Substitution" and "Teacher's Choice" for the respective grades as mentioned in the RCM syllabus.
23. Contestants may not enter or perform their own compositions in the CCCTIMF Canadian/Indigenous Composer class or Chinese Composer class.
24. Participants must perform the piece(s) as stated on their entry form.
25. It is of utmost importance to state the timing for each repertoire performance correctly on the registration form. It is the sole responsibility of the applicant to ensure correct class codes and timings are entered on the registration form. No changes of classes or repertoire are allowed after the application is submitted.
26. Participants must bring the original music scores to CCCTIMF for the adjudicators. CCCTIMF abides by the copyright law of Canada, and any participant who does not will be disqualified.
27. Festival pieces are to be performed without repeats (with the exception of Da Capo). If participants have a compelling reason to play the repeats, they may do so with prior approval from the CCCTIMF Artistic Committee.
28. All festival repertoire must be performed from memory, except for RCM Etude classes, Violin classes, and Sonata classes. Any performance presented with sheet music, other than in these designated categories, will receive adjudicator comments only and will not be considered for awards or prizes.
29. No changes of repertoire are allowed after the application is submitted.

## OMFA Provincial Level Nomination

30. Winners from each OMFA Provincial Qualifying class may be nominated for the 2027 OMFA Provincial Competition based on an adjudicator's recommendation.
31. Participants registered in OMFA Provincial Qualifying classes must also enter at least two (2) additional non-OMFA Provincial Qualifying classes to be eligible for OMFA Provincial nomination. The same repertoire may be used in these additional classes.
32. Non-OMFA Provincial Qualifying classes refer exclusively to CCCTIMF In-Person RCM and In-Person Special syllabus classes. Online classes are not eligible toward OMFA nomination requirements.
33. For all In-Person OMFA Provincial Qualifying classes; you need to make sure that the repertoire you are performing is listed in the RCM syllabus. Please check the OMFA Provincial website ([www.omfa.ca](http://www.omfa.ca)).

34. For age-specific OMFA Provincial Qualifying classes, participants must ensure they meet the age requirements for the 2027 OMFA Provincial Competition. Please refer to the OMFA website ([www.omfa.ca](http://www.omfa.ca)) for detailed eligibility criteria.
35. All CCCTIMF online classes are not eligible for the OMFA Provincial level Nominations.
36. It is the participant's responsibility to be familiar with the Provincial Festival rules & repertoire requirements. CCCTIMF assumes no responsibility for an entrant meeting or failing to meet these requirements. For information, please refer to the OMFA Provincial website ([www.omfa.ca](http://www.omfa.ca)).

## Adjudication Standards

37. Adjudicators' decisions are final and in their sole discretion. Each participant is judged based on the highest artistic standards of musicianship, interpretation, technical proficiency, and stage presentation.
38. The adjudicator reserves the right not to award any or all prizes.
39. Parents, teachers, or participants may not approach the adjudicator in person, via email or social media at any time; this may result in disqualification of the participant.
40. CCCTIMF reserves the right to substitute or appoint additional adjudicators at any time at its sole discretion.
41. The adjudicator may, at his/her discretion, interrupt a performance when his/her assessment has been finalized.
42. Other than members of the Festival Committee, no participants, parents, or members of the public may converse with the adjudicators during the festival.

## Festival Procedures

43. The festival schedule will not be changed to accommodate piano accompanists. Neither special scheduling requests nor any changes will be considered.
44. Participants and piano accompanists (if applicable) must arrive at least 15 minutes prior to their scheduled class.
45. Participants must dress formally/semi-formally.
46. Participants who arrive after the last performance of the class will not be allowed to perform.
47. No rehearsal at the competition venue is allowed.
48. Participants must provide their own piano accompanist for all violin classes, excluding the unaccompanied pieces.
49. Works with orchestral accompaniment must be played on a second piano.
50. Any concerns must be submitted in writing and emailed to the Festival Committee within 24 hours of the performance.
51. Participants are allowed to record their own performances for archival purposes. It is forbidden to take photographs, audio and/or video recording of another participant's performance.
52. All cell phones and pagers must be turned off during sessions. No food/drink is permitted in the performance hall.
53. To ensure an optimal performance environment, any unnecessary sounds, including but not limited to camera shutter clicks, electronic device notifications, or any other disturbances that may affect performers or adjudication, are strictly prohibited. TIMF staff reserve the right to request audience members causing such disruptions to exit the theatre hall.

## Evaluation and Results (except the Master Class)

54. Each participant will receive a Comment sheet(s) with mark(s) as assigned.
55. A minimum mark of 85% and above is required for First-place medallion, a minimum mark of 83% and above is required for Second-place medallion; and a minimum mark of 80% is required for Third-place medallion.
56. The festival results will be published on [www.ccctimf.org](http://www.ccctimf.org).
57. Scholarships will be awarded to selected Signature Trophy winners and First Prize winners of Young Artist classes, provided they achieve 1st place with a minimum score of 90.
58. Past CCC Music Festival/ CCCTIMF grand trophy winners within 3 years are not eligible for the festival's grand trophy again.

## Awards

59. Certificates for First, Second and Third places will be issued after the completion of each class.
60. All other participants will receive certificates of appreciation after the completion of each class.
61. First-place winners in each class will receive trophies, while second- and third-place winners will receive medals.
62. To qualify for a Signature Trophy, participants must enter and perform in at least three (3) CCCTIMF classes, including at least one class from the In-Person Special syllabus, and meet all other trophy award requirements. OMFA Provincial Qualifying classes do not count toward this requirement. For full details, please refer to the Trophies and Awards section on the CCCTIMF website ([www.ccctimf.org/awards/](http://www.ccctimf.org/awards/)).

## Cathedral Bluffs Symphony Orchestra Soloist Opportunity

63. The CCCTIMF Grand Trophy winner(s) and the Concerto class winners of the festival may have an opportunity to be invited to perform as a soloist with the Cathedral Bluffs Symphony Orchestra with Maestro Martin MacDonald in a future concert ([www.cathedralbluffs.com](http://www.cathedralbluffs.com)).
64. Since 2026, eligibility for consideration for the Cathedral Bluffs Symphony Orchestra (CBSO) Soloist Opportunity requires registration in two (2) additional classes within the In-Person RCM syllabus or In-Person Special syllabus.
65. All online classes and OMFA Provincial Qualifying Concerto class will not be considered for this opportunity.
66. Cathedral Bluffs Symphony Orchestra's Music Director may select one or more soloist(s) from the winner pool for a concert soloist engagement.
67. The selection criteria may not be based on the marks of the winners but on other criteria such as the suitability of the repertoire for the Cathedral Bluffs Symphony Orchestra's concert programming.
68. If no soloists are selected from the current festival, the CCCTIMF Festival Committee may recommend previous festival winners for the concerto performance engagement for the Cathedral Bluffs Symphony Orchestra's consideration in their concert season.
69. Cathedral Bluffs Symphony Orchestra Music Director's decision is considered final.

## Chinese Instruments Division

70. The Chinese Instruments Section of the CCC Toronto International Music Festival (CCCTIMF) includes the following instruments: Erhu (二胡), Guzheng (古筝) & Pipa (琵琶).
71. Participants must comply with the general eligibility requirements of CCCTIMF.

72. These rules apply to all Chinese Instrument classes and shall be read in conjunction with the CCCTIMF General Rules and Regulations. In the event of any inconsistency, the decision of the Festival Committee shall be final.
73. Chinese Instrument classes are open to amateur performers only, as defined in this general rules and regulation (session 2.2).
74. Age and class eligibility shall be determined, if indicated, in accordance with the applicable syllabus and CCCTIMF policies.
75. Participants must perform repertoire drawn from the Chinese Instrument syllabus published on the CCCTIMF website.
76. Only one repertoire from each level can be performed.
77. All registration information including the participant's name should be in English.
78. Participants must perform the repertoire exactly as stated on the registration form. No repertoire changes are permitted after submission.
79. All repertoire must be performed from memory. Performances using sheet music will receive comments only and will not be eligible for prizes.
80. Performance time limits on the senior level classes must be strictly observed. The adjudicator reserves the right to stop performances exceeding the time limit.
81. Participants must provide their own instruments and accessories, including bows, finger picks, tuning devices, and other necessary equipment.
82. Guzheng participants are responsible for transporting and setting up their own instruments. Setup time must be included within the scheduled performance time unless otherwise approved by the Festival Committee.
83. Solo performance is recommended unless accompaniment is specified in the class syllabus.
84. Chinese Instrument classes shall follow the CCCTIMF evaluation system, marking scheme, and award structure.
85. Adjudicators' decisions are final.

## Gala Concert and Awards Ceremony

86. Signature trophy winners and selected first prize winners will be invited to perform in the Gala Concert and Awards Ceremony at the P.C. Ho Theatre in Toronto, Canada. The P.C. Ho Theatre is a 626-seat state-of-the-art concert hall and the crown jewel of Toronto (<https://www.cccgt.org/book-an-event/p-c-ho-theatre/>).
87. Winners not invited to perform in the Gala Concert and Awards Ceremony may be invited to perform at the subsequent "Rising Star" concerts and other CCC community events in Toronto, Canada.
88. Invited performers are required to perform their winning piece. Any substitute piece requires prior approval from the Artistic Committee.
89. All first-, second-, and third-place winners from each class will receive one complimentary ticket to the Gala Concert and Awards Ceremony. Additional tickets can be purchased from the festival.
90. Scholarships will only be awarded to recipients who attend the Gala Concert and Awards Ceremony. Award winners who are unable to attend may pick up their trophies and medals in person at the CCC within 90 days following the Gala Concert and Awards Ceremony. Alternatively, winners may request delivery of their awards via courier, with any associated shipping fees payable by the recipient in addition.

## Cancellation

91. In case of any unforeseeable events, the Festival Committee reserves the right to postpone, cancel, or change the schedule of the festival.
92. Festival classes with less than three participants may be combined or cancelled at the discretion of the CCCTIMF Artistic Committee.

## Authorization, Waiver and Release

93. By participating in the CCCTIMF, the participant provides authorization for CCC and CCCTIMF to use any audio, video, or any other multimedia recordings submitted to the Festival Committee for participation in the festival by or on behalf of the participant, in whatever form or manner, and any recordings of the participant's music performance made by CCCTIMF during the festival, in private or public sessions ("the Work") to promote and publicize the festival and any future festivals, to perform the Work during or after the festival, and to reproduce, exhibit, display, broadcast, distribute and create derivative work of the Work for any non-commercial purposes, including education, promoting CCC and CCCTIMF and fundraising for CCC.
94. The participant further waives all moral rights in the Work in favor of CCC and releases CCC and CCC's employees, volunteers, directors, officers, advisors, sponsors, CCCTIMF-appointed adjudicators, and their respective assigns and successors from any and all claims that may arise in connection with the use of the Work and/or the name and photographic images, including any claims of defamation, invasion of privacy, or copyright.

## Miscellanea

95. CCC is a registered Canadian not-for-profit organization. Donations over \$20 CAD will receive a Canadian income tax receipt ([https://www.paypal.com/donate?hosted\\_button\\_id=FPGEWNEYJCMZC](https://www.paypal.com/donate?hosted_button_id=FPGEWNEYJCMZC)).
96. CCCTIMF's main concert venue is the P.C. Ho Theatre located at 5183 Sheppard Ave E, Toronto, ON Canada M1B 5Z5 (<https://www.cccgt.org/book-an-event/p-c-ho-theatre/>).
97. All travel, accommodation, and related expenses are the sole responsibility of the participant for attending the festival or the Gala Concert and Awards Ceremony.

### Piano RCM Classes

The festival will only accept repertoire from the current official RCM Syllabi. Unlike the RCM rules, CCCTIMF does not allow popular selections to be used in etude classes; and does not allow "Repertoire Substitution" and "Teacher's Choice" for the respective grades as mentioned in the RCM syllabi.

First-place winners in each class will receive regular trophies, while second- and third-place winners will receive medals.

For OMFA Provincial nomination, please refer to the OMFA Provincial Qualifying Syllabus.

Class	Live	Virtual
P1A - Grade 1 - List A	\$40.00	n/a
P1B - Grade 1 - List B	\$40.00	n/a
P1C - Grade 1 - List C	\$40.00	n/a
P2A - Grade 2 - List A	\$40.00	n/a
P2B - Grade 2 - List B	\$40.00	n/a
P2C - Grade 2 - List C	\$40.00	n/a
P3A - Grade 3 - List A	\$40.00	n/a
P3B - Grade 3 - List B	\$40.00	n/a
P3C - Grade 3 - List C	\$40.00	n/a
P4A - Grade 4 - List A	\$45.00	n/a
P4B - Grade 4 - List B	\$45.00	n/a
P4C - Grade 4 - List C	\$45.00	n/a
P5A - Grade 5 - List A	\$45.00	n/a
P5B - Grade 5 - List B	\$45.00	n/a

### Piano RCM Classes (continued)

Class	Live	Virtual
P5C - Grade 5 - List C	\$45.00	n/a
P6A - Grade 6 - List A	\$45.00	n/a
P6B - Grade 6 - List B	\$45.00	n/a
P6C - Grade 6 - List C	\$45.00	n/a
P7A - Grade 7 - List A	\$45.00	n/a
P7B - Grade 7 - List B	\$45.00	n/a
P7C - Grade 7 - List C	\$45.00	n/a
P8A - Grade 8 - List A	\$45.00	n/a
P8B - Grade 8 - List B	\$45.00	n/a
P8C - Grade 8 - List C	\$45.00	n/a
P8D - Grade 8 - List D	\$45.00	n/a
P9A - Grade 9 - List A	\$48.00	n/a
P9B - Grade 9 - List B	\$48.00	n/a
Time Limit : not exceeding 15 minutes		
P9C - Grade 9 - List C	\$48.00	n/a
P9D - Grade 9 - List D	\$48.00	n/a
P10A - Grade 10 - List A	\$52.00	n/a

### Piano RCM Classes (continued)

Class	Live	Virtual
P10B - Grade 10 - List B  Time Limit : not exceeding 20 minutes  If a sonata is selected, participants may perform up to two consecutive movements. The specific movements must be clearly indicated in the registration form.  Exceptions shall be subject to Artistic Committee approval.	\$60.00	n/a
P10C - Grade 10 - List C	\$52.00	n/a
P10D - Grade 10 - List D	\$52.00	n/a
P10E - Grade 10 - List E	\$52.00	n/a
P11A - ARCT - List A	\$60.00	n/a
P11B - ARCT - List B  Time Limit : not exceeding 20 minutes  If a sonata is selected, participants may perform up to two consecutive movements. The specific movements must be clearly indicated in the registration form.  Exceptions shall be subject to Artistic Committee approval.	\$65.00	n/a
P11C - ARCT - List C	\$60.00	n/a
P11D - ARCT - List D	\$60.00	n/a
P11E - ARCT - List E	\$60.00	n/a

### Piano Etude Classes

One Etude chosen from the current RCM piano syllabi (2022)

No popular repertoire is allowed in these classes.

No memorization is required.

Class	Live	Virtual
P1ET - Grade 1	\$40.00	n/a
P2ET - Grade 2	\$40.00	n/a
P3ET - Grade 3	\$40.00	n/a
P4ET - Grade 4	\$45.00	n/a
P5ET - Grade 5	\$45.00	n/a
P6ET - Grade 6	\$45.00	n/a
P7ET - Grade 7	\$45.00	n/a
P8ET - Grade 8	\$45.00	n/a
P9ET - Grade 9	\$48.00	n/a
P10ET - Grade 10	\$52.00	n/a
P11ET - ARCT	\$60.00	n/a

### Piano Special Classes

All classes in this syllabus qualify for signature trophies and scholarships for more details please refer to Trophy Eligibility list. The minimum requirement is additional TWO classes from In-Person RCM and/or In-Person Special Syllabus.

For OMFA Provincial nomination, please refer to OMFA qualifying syllabus.

Participants are required to register for classes according to their age group as of December 31, 2026, if the age range is indicated.

### Piano Young Artists Classes

Participants entering in this division are expected to demonstrate exceptional musical and technical ability in their performances.

Participants will perform TWO solo pieces, from different periods and in contrasting styles, of their choice.

Class	Live	Virtual
PYA9 - Ages 9 & under (not exceeding 12 minutes)	\$80.00	n/a
PYA12 - Ages 10-12 (not exceeding 15 minutes)	\$85.00	n/a
PYA15 - Ages 13-15 (not exceeding 18 minutes)	\$90.00	n/a
PYA18 - Ages 16-18 (not exceeding 23 minutes)	\$95.00	n/a
PYAO - Open to all ages (not exceeding 25 minutes)	\$100.00	n/a

### Piano Bach Classes

Must be works by J.S. Bach.

Class	Live	Virtual
PB9 - Ages 9 & under  A selection from Well-Tempered Clavier (Prelude AND Fugue) OR two movements from a suite or a multi-movement work (not exceeding 5 minutes)	\$60.00	n/a
PB12 - Ages 10-12  A selection from Well-Tempered Clavier (Prelude AND Fugue) OR two movements from a suite or a multi-movement work (not exceeding 7 minutes)	\$65.00	n/a
PB15 - Ages 13-15  A selection from Well-Tempered Clavier (Prelude AND Fugue) OR two movements from a suite or a multi-movement work (not exceeding 10 minutes)	\$70.00	n/a
PB18 - Ages 16-18  A selection from Well-Tempered Clavier (Prelude AND Fugue) OR two movements from a suite or a multi-movement work (not exceeding 12 minutes)	\$75.00	n/a
PBO - Open to all ages  A selection from Well-Tempered Clavier (Prelude AND Fugue) OR two movements from a suite or a multi-movement work (not exceeding 15 minutes)	\$80.00	n/a

### Piano Chopin Classes

Free selection of SOLO works EXCLUDING Etudes.

Class	Live	Virtual
PCC9 - Ages 9 & under (not exceeding 8 minutes)	\$60.00	n/a
PCC12 - Ages 10-12 (not exceeding 10 minutes)	\$65.00	n/a
PCC15 - Ages 13-15 (not exceeding 12 minutes)	\$70.00	n/a
PCC18 - Ages 16-18 (not exceeding 15 minutes)	\$75.00	n/a
PCCO - Open to all ages (not exceeding 18 minutes)	\$80.00	n/a

### Piano Sonata Classes

Must be works by composers born in or after 1714.

Class	Live	Virtual
PSO9 - Ages 9 & under One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 8 minutes)	\$60.00	n/a
PSO12 - Ages 10-12 One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 10 minutes)	\$65.00	n/a

### Piano Sonata Classes (continued)

Class	Live	Virtual
PSO15 - Ages 13-15 One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 12 minutes)	\$70.00	n/a
PSO18 - Ages 16-18 One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 15 minutes)	\$75.00	n/a
PSO0 - Open to all ages One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 18 minutes)	\$80.00	n/a

### Piano Concerto Classes

Contestants may perform the 1st movement or 2nd & 3rd movements from any concerti or a single-movement concerto of their own choice.

To qualify for the Cathedral Bluffs Symphony Orchestra Soloist Opportunity, participants must enter this Concerto Class and TWO additional classes from the In-Person RCM and/or Special Syllabus. Please refer to the Rules and Regulations.

Contestants must provide their own accompanists.

Works without a traditional movement structure should be approved by the Artistic Committee.

Class	Live	Virtual
PCO9 - Ages 9 & under (not exceeding 5 minutes)	\$100.00	n/a
PCO12 - Ages 10-12 (not exceeding 7 minutes)	\$110.00	n/a

### Piano Concerto Classes (continued)

Class	Live	Virtual
PCO15 - Ages 13-15 (not exceeding 10 minutes)	\$120.00	n/a
PCO18 - Ages 16-18 (not exceeding 12 minutes)	\$130.00	n/a
PCOO - Open to all ages (not exceeding 15 minutes)	\$140.00	n/a

### Piano Canadian/Indigenous Composer Classes

Work published in or after 1950. Contestants are not permitted to perform their own compositions.

Class	Live	Virtual
PCA9 - Ages 9 & under (not exceeding 5 minutes)	\$60.00	n/a
PCA12 - Ages 10-12 (not exceeding 7 minutes)	\$65.00	n/a
PCA15 - Ages 13-15 (not exceeding 10 minutes)	\$70.00	n/a
PCA18 - Ages 16-18 (not exceeding 12 minutes)	\$75.00	n/a
PCAO - Open to all ages (not exceeding 15 minutes)	\$80.00	n/a

### Piano Chinese Composer Classes

Contestants are not permitted to perform their own compositions.

Class	Live	Virtual
PCN9 - Ages 9 & under (not exceeding 5 minutes)	\$60.00	n/a
PCN12 - Ages 10-12 (not exceeding 7 minutes)	\$65.00	n/a
PCN15 - Ages 13-15 (not exceeding 10 minutes)	\$70.00	n/a
PCN18 - Ages 16-18 (not exceeding 12 minutes)	\$75.00	n/a
PCNO - Open to all ages (not exceeding 15 minutes)	\$80.00	n/a

### Piano Masterclass

The masterclass or essentially a public lesson will be given by a world-class concert soloist or celebrity professor. Please refer to the masterclass expert's profile in the jury section.

Participants who registered for RCM level 9 or above (RCM Syllabus) or the Young Artist Classes, Bach Classes, Chopin Classes (In-Person Special Syllabus) are eligible to register to play in this class.

Participants who have achieved RCM Level 9 or above or are currently enrolled in a conservatory or university music program are allowed to sign up for the masterclass only in the festival.

Participants shall play the same repertoires being signed up for the Masterclass.

Prior approval from the CCCTIMF Artistic Committee is required if participants wish to play new repertoires in the MasterClass

The public can participate in the masterclass as observers free of cost.

Please observe the CCCTIMF rules and regulations for other pertaining items.

Class	Live	Virtual
PMC - Masterclass-Piano	\$100.00	n/a

### Violin RCM Classes

The festival will only accept repertoire from the current official RCM Syllabi. Unlike the RCM rules, CCCTIMF does not allow popular selections to be used in etude classes; and does not allow "Repertoire Substitution" and "Teacher's Choice" for the respective grades as mentioned in the RCM syllabi.

First-place winners in each class will receive regular trophies, while second- and third-place winners will receive medals.

For OMFA Provincial nomination, please refer to the OMFA Provincial Qualifying Syllabus.

### Violin Grade Classes

Class	Live	Virtual
V1A - Grade 1 - List A	\$40.00	n/a
V1B - Grade 1 - List B	\$40.00	n/a
V2A - Grade 2 - List A	\$40.00	n/a
V2B - Grade 2 - List B	\$40.00	n/a
V3A - Grade 3 - List A	\$40.00	n/a
V3B - Grade 3 - List B	\$40.00	n/a
V3C - Grade 3 - List C	\$40.00	n/a
V4A - Grade 4 - List A	\$45.00	n/a
V4B - Grade 4 - List B	\$45.00	n/a
V4C - Grade 4 - List C	\$45.00	n/a
V5A - Grade 5 - List A	\$45.00	n/a
V5B - Grade 5 - List B	\$45.00	n/a
V5C - Grade 5 - List C	\$45.00	n/a

### Violin Grade Classes (continued)

Class	Live	Virtual
V6A - Grade 6 - List A	\$45.00	n/a
V6B - Grade 6 - List B	\$45.00	n/a
V6C - Grade 6 - List C	\$45.00	n/a
V7A - Grade 7 - List A	\$45.00	n/a
V7B - Grade 7 - List B	\$45.00	n/a
V7C - Grade 7 - List C	\$45.00	n/a
V8A - Grade 8 - List A	\$45.00	n/a
V8B - Grade 8 - List B	\$45.00	n/a
V8C - Grade 8 - List C	\$45.00	n/a
V8D - Grade 8 - List D	\$45.00	n/a
V9A - Grade 9 - List A	\$48.00	n/a
V9B - Grade 9 - List B	\$48.00	n/a
Time limit : not exceeding 15 minutes		
V9C - Grade 9 - List C	\$48.00	n/a
V9D - Grade 9 - List D	\$48.00	n/a
V10A - Grade 10 - List A	\$52.00	n/a
V10B - Grade 10 - List B	\$60.00	n/a
Time Limit : not exceeding 20 minutes		
V10C - Grade 10 - List C	\$52.00	n/a
V10D - Grade 10 - List D	\$52.00	n/a
V11A - ARCT - List A	\$60.00	n/a

### Violin Grade Classes (continued)

Class	Live	Virtual
V11B - ARCT - List B Time Limit : not exceeding 20 minutes	\$65.00	n/a
V11C - ARCT - List C	\$60.00	n/a
V11D - ARCT - List D	\$60.00	n/a

### Violin Etude Classes

No memorization is required.

Class	Live	Virtual
V1ET - Grade 1	\$40.00	n/a
V2ET - Grade 2	\$40.00	n/a
V3ET - Grade 3	\$40.00	n/a
V4ET - Grade 4	\$45.00	n/a
V5ET - Grade 5	\$45.00	n/a
V6ET - Grade 6	\$45.00	n/a
V7ET - Grade 7	\$45.00	n/a
V8ET - Grade 8	\$45.00	n/a
V9ET - Grade 9	\$48.00	n/a
V10ET - Grade 10	\$52.00	n/a

### Violin Special Classes

All classes in this syllabus qualify for signature trophies and scholarships for more details please refer to Trophy Eligibility list.

For OMFA Provincial nomination qualifying classes, please refer to OMFA qualifying syllabus.

Participants are required to register for classes according to their age group as of December 31, 2026, if the age range is indicated.

### Violin Young Artists Classes

Participants entering in this division are expected to demonstrate exceptional musical and technical ability in their performances.

Participants must perform TWO solo pieces, from different periods and in contrasting styles, of their choice.

Class	Live	Virtual
VYA9 - Ages 9 & under (not exceeding 12 minutes)	\$80.00	n/a
VYA12 - Ages 10-12 (not exceeding 15 minutes)	\$85.00	n/a
VYA15 - Ages 13-15 (not exceeding 18 minutes)	\$90.00	n/a
VYA18 - Ages 16-18 (not exceeding 23 minutes)	\$95.00	n/a
VYAO - Open to all ages (not exceeding 25 minutes)	\$100.00	n/a

### Violin Bach Unaccompanied Repertoire Classes

Class	Live	Virtual
VBU9 - Ages 9 & under (not exceeding 5 minutes)	\$60.00	n/a
VBU12 - Ages 10-12 (not exceeding 7 minutes)	\$65.00	n/a
VBU15 - Ages 13-15 (not exceeding 10 minutes)	\$70.00	n/a
VBU18 - Ages 16-18 (not exceeding 12 minutes)	\$75.00	n/a
VBUO - Open to all ages (not exceeding 15 minutes)	\$80.00	n/a

### Violin Sonata Classes

Memorization is optional.

Class	Live	Virtual
VSO9 - Ages 9 & under One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 8 minutes)	\$60.00	n/a
VSO12 - Ages 10-12 One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 10 minutes)	\$65.00	n/a

### Violin Sonata Classes (continued)

Class	Live	Virtual
VSO15 - Ages 13-15 One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 12 minutes)	\$70.00	n/a
VSO18 - Ages 16-18 One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 15 minutes)	\$75.00	n/a
VSOO - Open to all ages One Movement or up to Two Contrasting Consecutive Movements of a Sonata (not exceeding 18 minutes)	\$80.00	n/a

### Violin Concerto Classes

Contestants may perform the 1st movement or 2nd & 3rd movements from any concerti or a single-movement concerto of their own choice.

Contestants must provide their own accompanists.

To qualify for the Cathedral Bluffs Symphony Orchestra Soloist Opportunity, participants must enter this Concerto Class and TWO additional classes from the In-Person RCM and/or Special Syllabus. Please refer to the Rules and Regulations.

Class	Live	Virtual
VCO9 - Ages 9 & under (not exceeding 5 minutes)	\$100.00	n/a
VCO12 - Ages 10-12 (not exceeding 7 minutes)	\$110.00	n/a
VCO15 - Ages 13-15 (not exceeding 10 minutes)	\$120.00	n/a

### Violin Concerto Classes (continued)

Class	Live	Virtual
VCO18 - Ages 16-18 (not exceeding 12 minutes)	\$130.00	n/a
VCOO - Open to all ages (not exceeding 15 minutes)	\$140.00	n/a

### Violin Canadian/Indigenous Composer Classes

Contestants are not permitted to perform their own compositions.

Class	Live	Virtual
VCA9 - Ages 9 & under (not exceeding 5 minutes)	\$60.00	n/a
VCA12 - Ages 10-12 (not exceeding 7 minutes)	\$65.00	n/a
VCA15 - Ages 13-15 (not exceeding 10 minutes)	\$70.00	n/a
VCA18 - Ages 16-18 (not exceeding 12 minutes)	\$75.00	n/a
VCAO - Open to all ages (not exceeding 15 minutes)	\$80.00	n/a

### Violin Chinese Composer Classes

Contestants are not permitted to perform their own compositions.

Class	Live	Virtual
VCN9 - Ages 9 & under (not exceeding 5 minutes)	\$60.00	n/a
VCN12 - Ages 10-12 (not exceeding 7 minutes)	\$65.00	n/a
VCN15 - Ages 13-15 (not exceeding 10 minutes)	\$70.00	n/a
VCN18 - Ages 16-18 (not exceeding 12 minutes)	\$75.00	n/a
VCNO - Open to all ages (not exceeding 15 minutes)	\$80.00	n/a

### Violin Masterclass

The masterclass or essentially a public lesson will be given by a world-class concert soloist or celebrity professor. Please refer to the masterclass expert's profile in the jury section.

Participants who registered for RCM level 9 or above (RCM Syllabus) or the Young Artist Classes, Bach Classes, Chopin Classes (In-Person Special Syllabus) are eligible to register to play in this class.

Participants who have achieved RCM Level 9 or above or are currently enrolled in a conservatory or university music program are allowed to sign up for the masterclass only in the festival.

Participants shall play the same repertoires being signed up for the Materclass.

Prior approval from the CCCTIMF Artistic Committee is required if participants wish to play new repertoires in the MasterClass

The public can participate in the masterclass as observers free of cost.

Please observe the CCCTIMF rules and regulations for other pertaining items.

Class	Live	Virtual
VMC - Masterclass-Violin	\$100.00	n/a

### OMFA Qualifying Classes

OMFA Provincial Nomination is based on an adjudicator’s recommendation.

Participants registered in the OMFA Provincial Qualifying classes must also enter at least two additional non-OMFA Provincial Qualifying classes from the CCCTIMF In-person RCM or In-person Special Syllabus to be eligible for OMFA Provincial nomination.

All class in OMFA Provincial Qualifying Syllabus do not qualify for Signature Trophies and Scholarship.

Participants are required to register for classes according to their age group as per the 2027 OMFA Provincial requirements, if the age range is indicated.

It is the participant’s responsibility to be familiar with the Provincial Festival rules & repertoire requirements. Please refer to OMFA website ([www.omfa.ca](http://www.omfa.ca)).

### OMFA Provincial Qualifying Piano Solo Classes

- Perform ONE piece from the current RCM piano syllabus (Studies/etudes are not accepted).
- Memorization is mandatory.
- Contestants must provide an original score for the adjudicator.
- Performance time must not be exceeded.

Class	Live	Virtual
OM-P1 - Grade 1	\$65.00	n/a
OM-P2 - Grade 2	\$65.00	n/a
OM-P3 - Grade 3	\$65.00	n/a
OM-P4 - Grade 4	\$70.00	n/a
OM-P5 - Grade 5	\$70.00	n/a
OM-P6 - Grade 6	\$70.00	n/a
OM-P7 - Grade 7	\$70.00	n/a

### OMFA Provincial Qualifying Piano Solo Classes (continued)

Class	Live	Virtual
OM-P8 - Grade 8	\$70.00	n/a
OM-P9 - Grade 9	\$75.00	n/a
OM-P10 - Grade 10 (not exceeding 20 minutes)	\$80.00	n/a
OM-PO - Open, ARCT and UP (not exceeding 25 minutes)	\$90.00	n/a
OM-PM - Ages 29 & Above (not exceeding 30 minutes)	\$100.00	n/a

### OMFA Provincial Qualifying Classical Piano Duet Classes

- Enter the class corresponding to the age of the oldest duet member, as per the 2027 OMFA requirements.
- Perform ONE piece only.
- Memorization is optional.
- Contestants must provide an original score for the adjudicator.
- Four hands performance is required.
- Contestants who are currently playing in ARCT level must enter senior class, regardless of age.

Class	Live	Virtual
OM-DT/B - Ages 6 -8 (not exceeding 5 minutes)	\$75.00	n/a
OM-DT/P - Ages 9-10 (not exceeding 5 minutes)	\$75.00	n/a

### OMFA Provincial Qualifying Classical Piano Duet Classes (continued)

Class	Live	Virtual
OM-DT/E - Ages 11-12 (not exceeding 5 minutes)	\$80.00	n/a
OM-DT/J - Ages 13-14 (not exceeding 8 minutes)	\$80.00	n/a
OM-DT/I - Ages 15-16 (not exceeding 10 minutes)	\$85.00	n/a
OM-DT/S - Ages 17-18 (not exceeding 10 minutes)	\$85.00	n/a
OM-DT/A - Ages 19-28 (not exceeding 10 minutes)	\$95.00	n/a
OM-DT/M - Ages 29 & above (not exceeding 10 minutes)	\$100.00	n/a
OM-DT/F - Adult & Child (not exceeding 10 minutes)	\$100.00	n/a

### OMFA Provincial Qualifying Popular Piano Classes

- ONE selection from the current RCM Popular Music Piano Syllabus (Studies/etudes are not accepted).
- Memorization is mandatory.
- Contestants must provide an original score for the adjudicator.

Class	Live	Virtual
OM-PPM/B - Ages 6-8 (not exceeding 8 minutes)	\$65.00	n/a
OM-PPM/P - Ages 9-10 (not exceeding 8 minutes)	\$65.00	n/a
OM-PPM/E - Ages 11-12 (not exceeding 8 minutes)	\$70.00	n/a
OM-PPM/J - Ages 13-14 (not exceeding 10 minutes)	\$70.00	n/a
OM-PPM/I - Ages 15-16 (not exceeding 10 minutes)	\$75.00	n/a
OM-PPM/S - Ages 17-18 (not exceeding 10 minutes)	\$75.00	n/a
OM-PPM/A - Ages 19-28 (not exceeding 10 minutes)	\$85.00	n/a
OM-PPM/M - Ages 29 & above (not exceeding 10 minutes)	\$90.00	n/a

### OMFA Provincial Qualifying Violin Solo Classes

- Perform ONE piece from the current RCM piano syllabus (Studies/etudes are not accepted).
- Memorization is mandatory.
- Contestants must provide an original score for the adjudicator.
- Performance time must not be exceeded.

Class	Live	Virtual
OM-V1 - Grade 1 (not exceeding 15 minutes)	\$65.00	n/a
OM-V2 - Grade 2 (not exceeding 15 minutes)	\$65.00	n/a
OM-V3 - Grade 3 (not exceeding 15 minutes)	\$65.00	n/a
OM-V4 - Grade 4 (not exceeding 15 minutes)	\$70.00	n/a
OM-V5 - Grade 5 (not exceeding 15 minutes)	\$70.00	n/a
OM-V6 - Grade 6 (not exceeding 15 minutes)	\$70.00	n/a
OM-V7 - Grade 7 (not exceeding 15 minutes)	\$70.00	n/a
OM-V8 - Grade 8 (not exceeding 20 minutes)	\$70.00	n/a
OM-V9 - Grade 9 (not exceeding 20 minutes)	\$75.00	n/a

### OMFA Provincial Qualifying Violin Solo Classes (continued)

Class	Live	Virtual
OM-V10 - Grade 10 (not exceeding 30 minutes)	\$80.00	n/a
OM-V11 - Open, ARCT and UP (not exceeding 45 minutes)	\$90.00	n/a
OM-VM - Ages 29 & Above (not exceeding 25 minutes)	\$100.00	n/a

### Chinese Instruments Solo Classes

This syllabus follows the overseas and international edition of the Central Conservatory of Music curriculum. All selected repertoire must be listed herein.

本考纲依据中央音乐学院海内外版教材制定。所有选曲必须在此列出。

### Erhu Solo Classes 二胡独奏组别

- No Age Limit (无年龄限制)
- This syllabus follows the overseas and international edition of the Central Conservatory of Music curriculum. All selected repertoire must be listed herein. Only one repertoire from each level can be performed. 备注：本考纲依据中央音乐学院海内外版教材制定。所有选曲必须在此列出。每一级别只能演奏一个曲目。

Class	Live	Virtual
ER1 - Erhu - Level 1	\$40.00	n/a
1. Pastoral Spring Scenery - Chen Zhenduo (田园春色 - 陈振铎) 2. Xiao - Northern Jiangsu Folk Song (箫 - 苏北民歌) 3. Fengyang Flower Drum - Anhui Folk Song (凤阳花鼓 - 安徽民歌) 4. Mihu Xiao Diao - Arr. Feng Fang (迷胡小调 - 丰芳编曲) 5. Tibetan Dance - Tibetan Folk Song (西藏舞曲 - 藏族民歌) 6. The Great Wall Ballad - Liu Xue'an (长城谣 - 刘雪庵) 7. Northern Shaanxi Folk Song - Shaanbei Folk Song (陕北民歌) 8. Dawn in the Mountain Village - Chen Zhenduo (山村初晓 - 陈振铎)		
ER2 - Erhu - Level 2	\$40.00	n/a
1. Little Flower Drum - Liu Beimao (小花鼓 - 刘北茂) 2. The Yellow River Ballad - Xian Xinghai - Fingering/Bowing: Jiang Xunfeng (黄水谣 - 冼星海 - 蒋巽风订弓指法) 3. Yimeng Mountain Tune - Shandong Folk Song - Arr. Zhang Rui (沂蒙山小调 - 山东民歌 - 张锐编曲) 4. Window Echo - Mongolian Folk Song - Fingering/Bowing: Wang Zhiwei (窗音 - 蒙古族民歌 - 王志伟订弓指法) 5. Happy Campus - Sun Fengzhong (快乐的校园 - 孙奉中) 6. Spring Rain - Wang Shouting (春雨 - 王寿庭) 7. Folk Song Style - Liu Beimao (民谣风 - 刘北茂) 8. Moonlight Over the Flowing Stream - Chen Zhenduo (明月流溪 - 陈振铎)		

### Erhu Solo Classes 二胡独奏组别 (continued)

Class	Live	Virtual
ER3 - Erhu - Level 3 1. The Mountain Village Has Changed - Zeng Jiaqing (山村变了样 - 曾加庆) 2. Beautiful Night - New Year's Eve Song - Liu Tianhua (良宵 - 除夜小唱 - 刘天华) 3. Horse Racing - Huang Haihuai - Arr. Shen Liqun (赛马 - 黄海怀 - 沈利群改编) 4. Singing for a Bountiful Harvest - Yang Huilin	\$40.00	n/a
ER4 - Erhu - Level 4 1. March of the Bright Future - Liu Tianhua (光明行 - 刘天华) 2. Galloping on the Thousand-Mile Grassland - Wang Guotong	\$45.00	n/a
ER5 - Erhu - Level 5 1. Song of Emancipation - Zhang Zhencheng - Arr. Wang Guotong (张振诚 - 翻身歌 - 王国潼编曲) 2. Birds Singing in a Desolate Mountain - Liu Tianhua (空山鸟语 - 刘天华) 3. Shadows of Candles Flickering Red - Liu Tianhua (烛影摇红 - 刘天华) 4. Reflections on Northern Shaanxi - Chen Yaoxing	\$45.00	n/a
ER6 - Erhu - Level 6 1. The Grapes Are Ripe - Zhou Wei (葡萄熟了 - 周维) 2. Spring Scenery of Jiangnan - Zhu Changyao	\$45.00	n/a
ER7 - Erhu - Level 7 1. Poem of Spring - Zhong Yiliang (春诗 - 钟义良) 2. Narrative Ballad of Northern Henan - Liu Wenjin (豫北叙事曲 - 刘文金) 3. New Herdsmen on the Grassland - Liu Changfu (草原新牧民 - 刘长福) 4. The Wish of the People of Honghu Lake - Original by: Zhang Jing'an	\$45.00	n/a
ER8 - Erhu - Level 8 1. Caprice on Qin Opera Themes - Arr. Zhao Zhenxiao	\$45.00	n/a

### Erhu Solo Classes 二胡独奏组别 (continued)

Class	Live	Virtual
ER9 - Erhu - Level 9  1. A Spray of Flowers - Folk Tune - Arr. Zhang Shiye - Fingering/Bowing: Su Anguo (一枝花 - 民间乐曲 - 张式业改编 - 苏安国订弓指法) 2. Narrative Ballad of Lan Huahua - Guan Ming (蓝花花叙事曲 - 关铭) 3. Farewell at the Wedding "Narrative Ballad" - Zhang Xiaofeng	\$48.00	n/a
ER10 - Erhu - Level 10 (Dipolma)  1. Sunshine Over Tashkurgan - Orig. Chen Gang - Transcr. Liu Tianhua - Adapt. Liu Changfu (阳光照耀着塔什库尔干 - 陈钢编曲 - 刘天华改编 - 刘长福改编) 2. First Rhapsody for Erhu - Wang Jianmin - Fingering/Bowing: Deng Jiandong (第一二胡狂想曲 - 王建民 - 邓建栋订弓指法) 3. Zigeunerweisen "Gypsy Airs" - Pablo de Sarasate - Transcr. Anonymous (吉普赛之歌 - 帕布罗·德·萨拉萨蒂 - 佚名改编) 4. Imperial Concubine's Passion (Main Melody) - Lu Lianghui (贵妃情 (二胡协奏曲主旋律谱) - 卢亮辉) 5. Breeze Tune - Folk Tune - Transmitted by: Liu Tianhua (薰风曲 - 民间乐曲 - 刘天华传谱)	\$52.00	n/a

### Guzheng Solo Classes 古筝独奏组别

- No Age Limit (无年龄限制)
- This syllabus follows the overseas and international edition of the Central Conservatory of Music curriculum. All selected repertoire must be listed herein.  
备注：本考纲依据中央音乐学院海内外版教材制定。所有选曲必须在此列出。

Class	Live	Virtual
GZ1 - Guzheng - Level 1	\$40.00	n/a
1. Little Birds Paying Homage to the Phoenix - Zhongzhou Ancient Tune - Ed. Cao Zheng (小鸟朝凤 - 中州古曲 - 曹正订谱) 2. Moon Over the Mountain Pass - Transcr. from Qin Music (关山月 - 琴曲移植) 3. Ten Cups of Wine (Qing Liu Diao) 25 beats - Chaozhou Folk Tune - Performed by Yang Xiuming - Notated by Li Meng (十杯酒 (轻六调) 二十五板 - 潮州民间乐曲 - 杨秀明演奏 - 李萌记谱) 4. Small Opening Hand - Zhongzhou Ancient Tune - Arr. Cao Zheng (小开手 - 中州古曲 - 曹正整理谱) 5. Going Upstairs - Henan Folk Tune (上楼 - 河南民间乐曲) 6. A Thousand Chants of Buddha - Transmitted by Liang Zaiping - Ed. Cao Zheng (千声佛 - 梁在平传谱 - 曹正订谱) 7. Free Flower - Zhongzhou Ancient Mode (自由花 - 中州古调) 8. Pair of Flying Swallows (Qing Liu Diao) - Chaozhou Folk Tune (双飞燕 (轻六调) - 潮州民间乐曲) 9. Crossing the River Dragon (Qing Liu Diao) Erban, 40 beats - Chaozhou Zheng Music (过江龙 (轻六调) 二板, 四十板 - 潮州筝曲) 10. Walking in Step - Yang Nani (齐步走 - 杨娜妮曲)		

### Guzheng Solo Classes 古筝独奏组别 (continued)

Class	Live	Virtual
GZ2 - Guzheng - Level 2	\$40.00	n/a
<ol style="list-style-type: none"> <li>1. Thrush Jumping on the Shelf (Chong Liu Diao) 24 beats - Chaozhou Folk Tune - Performed by Yang Xiuming - Notated by Li Meng (画眉跳架 (重六调) 二十四板 - 潮州民间乐曲 - 杨秀明筝演奏 - 李萌记谱)</li> <li>2. Moon Over the West River - aka "A Touch of Red" (Qing Liu Diao) 28 beats - Chaozhou Folk Tune - Performed by Guo Ying - Notated by Li Meng (西江月 - 又名《一点红》(轻六调) 二十八板 - 潮州民间乐曲 - 郭鹰筝演奏 - 李萌记谱)</li> <li>3. Song of the Phoenix Soaring - Shandong Paizi Tune (凤翔歌 - 山东牌子曲)</li> <li>4. Lyrics of the West Chamber - Shandong Paizi Tune (西厢词 - 山东牌子曲)</li> <li>5. All Under Heaven is One - Chaozhou Tune (天下同 - 潮州乐曲)</li> <li>6. Butterflies in Love with Flowers - Zhejiang Zheng Music - Performance Score: Xiang Sihua (蝶恋花 - 浙江筝曲 - 项斯华演奏谱)</li> <li>7. Thirty-Three Beats - Zhejiang Zheng Music - Performance Score: Xiang Sihua (三十三板 - 浙江筝曲 - 项斯华演奏谱)</li> <li>8. Opening the Window (Qing Liu Diao) 26 beats - Chaozhou Folk Tune - Performed by Yang Xiuming - Notated by Li Meng (开扇窗 (轻六调) 二十六板 - 潮州民间乐曲 - 杨秀明筝演奏 - 李萌记谱)</li> <li>9. Longdong Minor Tune - Arr. Sun Wenyan (陇东小调 - 孙文妍编曲)</li> <li>10. Milking the Cow - Interlude from movie "Children of the Grassland" - Arr. Zhang Yan (挤牛奶 - 电影《草原儿女》插曲 - 张燕改编)</li> </ol>		

### Guzheng Solo Classes 古筝独奏组别 (continued)

Class	Live	Virtual
GZ3 - Guzheng - Level 3	\$40.00	n/a
<ol style="list-style-type: none"> <li>1. Autumn Moon Over the Han Palace - Shandong Zheng Music - Transmitted by Zhang Weizhao - Performance Score: Gao Zicheng (汉宫秋月 - 山东筝曲 - 张为昭传谱 - 高自成演奏谱)</li> <li>2. Embroidered Golden Plaque - Shaanbei Folk Song - Arr. Zhou Yanjia (绣金匾 - 陕北民歌 - 周延甲改编)</li> <li>3. Evening Song of the Fishing Boat - Arr. Lou Shuhua - Ed. Cao Zheng (渔舟唱晚 - 娄树华改编 - 曹正订谱)</li> <li>4. Lanterns and Moonlight Intertwine - aka "Embroidered Shoes" - Zhejiang Zheng Music - Transmitted by Wang Xunzhi - Performance Score: Xiang Sihua (灯月交辉 - 又名《刺绣鞋》 - 浙江筝曲 - 王巽之传 - 项斯华演奏谱)</li> <li>5. Madame Liu Qingniang (Qing Liu Diao) 30 beats - Chaozhou Folk Tune - Performed by Yang Xiuming et al. - Notated by Li Meng (柳青娘 (轻六调) 三十板 - 潮州民间乐曲 - 杨秀明等演奏 - 李萌记谱)</li> <li>6. Henan Eight Beats - aka "All Under Heaven is Greatly Unified" - Zhongzhou Ancient Tune - Ed. Cao Zheng (河南八板 - 又名《天下大同》 - 中州古曲 - 曹正订谱)</li> <li>7. Sweeping Snow - Ed. Zhou Yanjia (扫雪 - 周延甲编订)</li> <li>8. A Touch of Gold - aka "Autumn Hibiscus" (Qing Liu Diao) 28 beats - Chaozhou Folk Tune - Performed by Guo Ying - Notated by Li Meng (一点金 - 又名《秋芙蓉》 (轻六调) 二十八板 - 潮州民间乐曲 - 郭鹰筝演奏 - 李萌记谱)</li> <li>9. Flowers Arranged at Random - Transmitted by Luo Jiuxiang - Notated</li> </ol>		

### Guzheng Solo Classes 古筝独奏组别 (continued)

Class	Live	Virtual
<p>GZ4 - Guzheng - Level 4</p> <p>1. Waves Washing the Sand - Chaozhou Folk Zheng Music - Ed. Qiu Dacheng (浪淘沙 - 潮州民间筝曲 - 邱大成订谱)</p> <p>2. Lion Playing with Ball (Chong Liu Diao) 40 beats - Chaozhou Folk Music - Performed by Yang Xiuming - Notated by Li Meng (狮子戏球 (重六调) 四十板 - 潮州民间音乐 - 杨秀明筝演奏 - 李萌记谱)</p> <p>3. Liuyang River - Original by Tang Biguang - Arr. Zhang Yan (浏阳河 - 唐璧光原曲 - 张燕改编)</p> <p>4. Busy Weaving - Liu Tianyi (纺织忙 - 刘天一曲)</p> <p>5. High Mountains and Flowing Water (Zhejiang) - Zhejiang Zheng Music - Transmitted by Wang Xunzhi - Performance Score: Xiang Sihua (高山流水 (浙江) - 浙江筝曲 - 王巽之传 - 项斯华演奏谱)</p> <p>6. Three Variations of Plum Blossom - Ancient Qin Music - Zheng Score: Xiang Sihua (梅花三弄 - 古琴曲 - 项斯华演奏筝谱)</p> <p>7. Wahaha - Arr. Guo Shifu - Arr. Li Wanfen (娃哈哈 - 郭石夫编曲 - 李婉芬改编)</p> <p>8. Mourning Zhou Yu - Henan Folk Tune - Performed by Ren Zhiqing - Notated by Li Meng (哭周瑜 - 河南民间乐曲 - 任志清演奏 - 李萌记谱)</p> <p>9. Autumn Thoughts (Chong Liu Diao) 20 beats - Chaozhou Folk Tune - Performed by Guo Ying - Arr.</p>	\$45.00	n/a
<p>GZ5 - Guzheng - Level 5</p> <p>1. New Song of Dongting Lake - Arr. Bai Chengren - Arr. Wang Changyuan</p>	\$45.00	n/a
<p>GZ6 - Guzheng - Level 6</p> <p>1. Harvest Gongs and Drums - Li Zuji (丰收锣鼓 - 李祖基曲)</p> <p>2. Su Wu Yearning for Homeland - Henan Folk Zheng Music - Ed. Cao Dongfu - Arr. Cao Yong'an</p>	\$45.00	n/a
<p>GZ7 - Guzheng - Level 7</p> <p>1. High Mountains and Flowing Water (Shandong) - Arr. Gao Zicheng (高山流水 (山东) - 高自成编曲)</p> <p>2. Happiness Canal - Ren Qingzhi - Performed by Ren Qingzhi - Notated by Li Meng (幸福渠 - 任清志曲 - 任清志演奏 - 李萌记谱)</p> <p>3. Qin Mulberry Song - Qiang Zengkang</p>	\$45.00	n/a

### Guzheng Solo Classes 古筝独奏组别 (continued)

Class	Live	Virtual
GZ8 - Guzheng - Level 8 1. Spring Dawn on Snow Mountain - Fan Shang'e	\$45.00	n/a
GZ9 - Guzheng - Level 9 1. Melody of Han River - Qiao Jinwen - Performed by Ren Qingzhi et al. - Notated by Li Meng (汉江韵 - 乔金文曲 - 任清志等演奏 - 李萌记谱) 2. Little Sisters of the Grassland - Original by Wu Yingju - Arr. Liu Qichao	\$48.00	n/a
GZ10 - Guzheng - Level 10 1. Melody of Han River - Qiao Jinwen - Performed by Ren Qingzhi et al. - Notated by Li Meng (汉江韵 - 乔金文曲 - 任清志等演奏 - 李萌记谱) 2. Little Sisters of the Grassland - Original by Wu Yingju - Arr. Liu Qichao	\$52.00	n/a

### Pipa Solo Classes 琵琶独奏组别

- No Age Limit (无年龄限制)
- This syllabus follows the overseas and international edition of the Central Conservatory of Music curriculum. All selected repertoire must be listed herein.  
备注：本考纲依据中央音乐学院海内外版教材制定。所有选曲必须在此列出。

Class	Live	Virtual
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### Pipa Solo Classes 琵琶独奏组别 (continued)

Class	Live	Virtual
<p>PP1 - Pipa - Level 1</p> <ol style="list-style-type: none"> <li>1. Workers and Peasants Are One Family (Excerpt) - Nie Er - Arr. Zhang Dihua (工农一家人 (片段) - 聂耳曲 - 张棣华改编)</li> <li>2. Meng Jiangnü - Chinese Folk Song - Ed. Lin Shicheng (孟姜女 - 中国民歌 - 林石城编订)</li> <li>3. Silver Twisted Silk - Chinese Folk Song - Ed. Lin Shicheng (银绞丝 - 中国民歌 - 林石城编订)</li> <li>4. Small Ambush - Ancient Tune - Ed. Lin Shicheng (小十面 - 古曲 - 林石城编订)</li> <li>5. Old Six Beats (Embellished) - Folk Tune - Ed. Lin Shicheng (老六板 (加花) - 民间乐曲 - 林石城编订)</li> <li>6. Shoulder Our Guns - China Conservatory Tune - Arr. Lin Shicheng (扛起我们的枪 - 中国音乐学院曲 - 林石城改编)</li> <li>7. The Newspaper Seller's Song - Nie Er - Arr. Lin Shicheng (卖报歌 - 聂耳曲 - 林石城改编)</li> <li>8. Tea Picking and Butterfly Catching - Fujian Folk Tune - Arr. Lin Shicheng (采茶扑蝶 - 福建民间乐曲 - 林石城改编)</li> </ol>	\$40.00	n/a
<p>PP2 - Pipa - Level 2</p> <ol style="list-style-type: none"> <li>1. Thunder in a Drought - Guangdong Folk Tune - Ed. Lin Shicheng (旱天雷 - 广东民间乐曲 - 林石城编订)</li> <li>2. Jasmine Flower - Jiangsu Folk Song - Transcr. Lin Shicheng (茉莉花 - 江苏民歌 - 林石城移编)</li> <li>3. Old Embellished Six Beats - Jiangnan Sizhu Music - Ed. Lin Shicheng (老花六板 - 江南丝竹乐曲 - 林石城编订)</li> <li>4. Small High Moon - Ancient Tune - Performance Score: Fan Shaoyun (小月儿高 - 古曲 - 樊少云演奏谱)</li> <li>5. Purple Bamboo Melody - Shanghai Opera Tune - Performance Score: Tang Liangzhou (紫竹调 - 沪剧曲牌 - 汤良洲演奏谱)</li> <li>6. Golden Snake Dancing Wildly - Nie Er - Arr. Wang Fandi (金蛇狂舞 - 聂耳曲 - 王范地编配)</li> <li>7. Three Six - Folk Tune - Arr. for Pipa by Lin Shicheng (三六 - 民间乐曲 - 林石城编琵琶谱)</li> <li>8. Dance of Youth - Lin Shicheng (青春之舞 - 林石城曲)</li> </ol>	\$40.00	n/a

### Pipa Solo Classes 琵琶独奏组别 (continued)

Class	Live	Virtual
PP3 - Pipa - Level 3  1. Little Cat Goes Fishing - Huang Zhun - Ed. Lin Shicheng (小猫钓鱼 - 黄淮曲 - 林石城编订) 2. Square Dance - Danish Folk Song - Arr. Liu Dehai (四方舞曲 - 丹麦民歌 - 刘德海改编) 3. Spring Welcoming Dance - Xinjiang Folk Song - Arr. Lin Shicheng (迎春舞曲 - 新疆民歌 - 林石城改编) 4. Malan Flower Blossoms - Lei Zhenbang - Fingering by Liu Dehai (马兰花开 - 雷振邦曲 - 刘德海订指法) 5. Embroidered Silk Skirt - Northeast Folk Song - Arr. Kuang Yuzhong (绣罗裙 - 东北民歌 - 邝宇忠改编) 6. Window Paper-Cut Dance (Excerpt from "The White-Haired Girl") - Arr. Lin Shicheng (窗花舞 (舞剧《白毛女》片段) - 林石城改编) 7. A Spray of Plum Blossoms - Folk Tune - Ed. Lin Shicheng (一枝梅 - 民间乐曲 - 林石城订谱) 8. Sunny Spring (Traditional Ancient Tune, any version) - Ancient Tune - From Gongche score copied by Wang Xianting - Arr. Lin Shicheng (阳春 (传统古曲, 版本不限) - 古曲 - 汪显庭亲笔抄本工尺谱 - 林石城整理)	\$40.00	n/a
PP4 - Pipa - Level 4  1. Great Waves Wash the Sand - Performed by A Bing - Notated by Cao Anhe (大浪淘沙 - 阿炳演奏 - 曹安和记谱) 2. Joyful Days - Ma Shenglong (欢乐的日子 - 马圣龙曲) 3. White Snow Swirling on Green Pine - Ancient Tune - Performance Score (Recording): Liu Tianhua (飞花点翠 - 古曲 - 刘天华演奏谱 (唱片)) 4. Give Me a Rose - Xinjiang Folk Song - Arr. Wang Fandi (送我一枝玫瑰花 - 新疆民歌 - 王范地改编) 5. Liuyang River - Tang Biguang - Arr. Liu Dehai (浏阳河 - 唐壁光曲 - 刘德海改编) 6. Curtain of Pearls - Guangdong Music - Arr. Liu Dehai (倒垂帘 - 广东音乐 - 刘德海编曲) 7. Colorful Clouds Chasing the Moon - Ren Guang - Arr. Lin Shicheng (彩云追月 - 任光曲 - 林石城改编) 8. Lanterns and Moonlight Intertwine - Ancient Tune of Pudong School - Arr. Lin Shicheng (灯月交辉 - 浦东派古曲 - 林石城整理)	\$45.00	n/a

### Pipa Solo Classes 琵琶独奏组别 (continued)

Class	Live	Virtual
PP5 - Pipa - Level 5  1. Dance of the Yi People - Arr. Wang Huiran (彝族舞曲 - 王惠然编曲) 2. Zhaojun Outside the Frontier - Performed by A Bing - Notated by Cao Anhe (昭君出塞 - 阿炳演奏 - 曹安和记谱) 3. Spring in Tianshan Mountains - Wu Simanjiang	\$45.00	n/a
PP6 - Pipa - Level 6  1. Sing a Folk Song to the Party - Zhu Jian'er - Arr. Wu Junsheng (唱支山歌给党听 - 朱践耳曲 - 吴俊生编曲) 2. High Mountains and Flowing Water - Henan Bantou Tune - Performed by Cao Dongfu - Arr. Lin Shicheng (高山流水 - 河南板头曲 - 曹东扶演奏 - 林石城整理) 3. Song and Dance Prelude - Liu Tianhua (歌舞引 - 刘天华曲) 4. Night of the Torch Festival - Wu Junsheng (火把节之夜 - 吴俊生曲) 5. Spring Comes to Yi River - Wang Huiran - Arr. Li Guanghua (春到沂河 - 王惠然曲 - 李光华改编) 6. Dam! Dam! - Algerian Folk Tune - Arr. Wu Junsheng	\$45.00	n/a
PP7 - Pipa - Level 7  1. Whispering Emptiness (also known as "Tonight" or "Long Night Lament") - Liu Tianhua (虚籁 (又名《今夕》、《长夜吟》) - 刘天华曲) 2. Guests From Afar, Please Stay - Arr. Mai Ding - Arr. Liu Dehai (远方的客人请你留下来 - 麦丁编曲 - 刘德海改编) 3. March in Jiangnan - Wang Huiran (江南三月 - 王惠然曲) 4. Newly Arranged Yudiao Lüyao - Yang Jieming - Fingering by Wang Weihua (新翻羽调绿腰 - 杨洁明曲 - 王伟华订指法) 5. Dance of the Li People - Shi Wanchun - Transcr. Lin Shicheng (黎族舞曲 - 施万春曲 - 林石城移编) 6. Turkish March - W.A. Mozart - Arr. Lin Shicheng (土耳其进行曲 - 莫扎特曲 - 林石城改编) 7. Flight of the Bumblebee - Rimsky-Korsakov - Arr. Kuang Yuzhong (野蜂飞舞 - 里姆斯基-科萨科夫曲 - 邝宇忠改编)	\$45.00	n/a

### Pipa Solo Classes 琵琶独奏组别 (continued)

Class	Live	Virtual
PP8 - Pipa - Level 8 1. Weishui River Sentiment - Ren Hongxiang (渭水情 - 任鸿翔曲) 2. Spring Rain - Zhu Yi	\$45.00	n/a
PP9 - Pipa - Level 9 1. Little Sisters of the Grassland - Liu Dehai	\$48.00	n/a
PP10 - Pipa - Level 10 (Diploma) 1. Five Heroes of Langya Mountain - Lü Shao'en (狼牙山五壮士 - 吕绍恩曲) 2. Chen and Sui Dynasties - Ancient Tune of Pudong School - Arr. Lin Shicheng (陈隋 - 浦东派古曲 - 林石城整理) 3. Haiqing Swan Hunt - Ancient Tune of Pudong School - Arr. Lin Shicheng (海青拿天鹅 - 浦东派古曲 - 林石城整理)	\$52.00	n/a

### Piano Online Classes

All online classes are not eligible for the OMFA Provincial Competition Nominations.

Participants in online classes are not eligible for trophies or medals; virtual certificates will be issued.

### Online Piano Chinese Composer Classes

Contestants are not permitted to perform their own compositions.

Class	Live	Virtual
O-PCN9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00
O-PCN12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00
O-PCN15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-PCN18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-PCNO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Online Piano Romantic Era Composer Classes

Class	Live	Virtual
O-PRE9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00
O-PRE12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00

### Online Piano Romantic Era Composer Classes (continued)

Class	Live	Virtual
O-PRE15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-PRE18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-PREO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Online Piano Post Romantic, Impressionist & Early 20th Century Composer Classes

Class	Live	Virtual
O-PRI9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00
O-PRI12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00
O-PRI15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-PRI18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-PRIO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Online Piano 20th & 21th Century Composer Classes

Class	Live	Virtual
O-PTC9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00
O-PTC12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00
O-PTC15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-PTC18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-PTCO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Piano Composition Classes

Works will be adjudicated on originality and musical expression as well as competence in handling form, harmony, melody and rhythm.

Scores in PDF must be submitted together with the performance video

Scores must be clear, legible, and professionally formatted, including standard notation elements such as dynamics, tempo markings, clefs, and accidentals. All bars must be numbered.

Class	Live	Virtual
O-PCOM9 - Ages 9 & under (not exceeding 2 minutes)	n/a	\$50.00
O-PCOM12 - Ages 10-12 (not exceeding 3 minutes)	n/a	\$55.00

### Piano Composition Classes (continued)

Class	Live	Virtual
O-PCOM15 - Ages 13-15 (not exceeding 4 minutes)	n/a	\$55.00
O-PCOM18 - Ages 16-18 (not exceeding 5 minutes)	n/a	\$60.00
O-PCOMO - Open to all ages (not exceeding 6 minutes)	n/a	\$60.00

### Violin Online Classes

All online classes are not eligible for the OMFA Provincial Competition Nominations.

Participants in online classes are not eligible for trophies or medals; virtual certificates will be issued.

### Online Violin Chinese Composer Classes

Contestants are not permitted to perform their own compositions.

Class	Live	Virtual
O-VCN9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00
O-VCN12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00
O-VCN15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-VCN18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-VCNO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Online Violin Romantic Era Composer Classes

Class	Live	Virtual
O-VRE9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00

### Online Violin Romantic Era Composer Classes (continued)

Class	Live	Virtual
O-VRE12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00
O-VRE15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-VRE18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-VREO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Online Violin Post Romantic, Impressionist & Early 20th Century Composer Classes

Class	Live	Virtual
O-VRI9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00
O-VRI12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00
O-VRI15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-VRI18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-VRIO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Online Violin 20th & 21th Century Composer Classes

Contestants are not permitted to perform their own compositions.

Class	Live	Virtual
O-VTC9 - Ages 9 & under (not exceeding 5 minutes)	n/a	\$50.00
O-VTC12 - Ages 10-12 (not exceeding 7 minutes)	n/a	\$55.00
O-VTC15 - Ages 13-15 (not exceeding 10 minutes)	n/a	\$55.00
O-VTC18 - Ages 16-18 (not exceeding 12 minutes)	n/a	\$60.00
O-VTCO - Open to all ages (not exceeding 15 minutes)	n/a	\$60.00

### Violin Composition Classes

Works will be adjudicated on originality and musical expression as well as competence in handling form, harmony, melody and rhythm.

Scores in PDF must be submitted together with the performance video

Scores must be clear, legible, and professionally formatted, including standard notation elements such as dynamics, tempo markings, clefs, and accidentals. All bars must be numbered.

Class	Live	Virtual
O-VCOM9 - Ages 9 & under (not exceeding 2 minutes)	n/a	\$50.00

### Violin Composition Classes (continued)

Class	Live	Virtual
O-VCOM12 - Ages 10-12 (not exceeding 3 minutes)	n/a	\$55.00
O-VCOM15 - Ages 13-15 (not exceeding 4 minutes)	n/a	\$55.00
O-VCOM18 - Ages 16-18 (not exceeding 5 minutes)	n/a	\$60.00
O-VCOMO - Open to all ages (not exceeding 6 minutes)	n/a	\$60.00